

FROM: SARAH, Sec to Barry Letts, Prod. Dr Who.  
Room: 505 U.II. Tel.Ext: 4111 Date: 21.7.72  
SUBJECT: REQUEST FOR REHEARSAL ROOM BOOKING  
To: Studio Bookings Room: 4047 T.C. Ext: 2925

I require an Outside Rehearsal Room for the following production:-

Title/Sub-title: Dr Who, TTT  
Project Number(s): 2342 / 7006 - 7011  
Studio Dates: 2.13.4.72, 16/17.4.72, 30.4.73  
Mark Up Date(s): 20th March 1.5.73  
First reh. date: 21st March  
Last reh. date: 29.4.73.

Detail of Saturday afternoons or Sundays if required (state dates and times):

Sat's before Recording

If two rooms are required, state dates and reason (ie. dancers, singers etc.)

one large Room ~~before~~ in by set

Any other details, i.e. large composite sets etc.

Signed: SARAH

**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: **4111**

Date:

**30.11.72**Original/ ~~Dramatisation~~ ~~Adaptation~~ ~~Translation~~**Ep.1 Dr.Who 'The Green Death' (working title)**

Project No:

**2342/7006**

Series Title and code:

**DR.WHO 84**

Target Delivery Date:

**11th Dec.1972**

Actual Delivery Date:

**8.12.72.**

Acceptance Date:

**10/12/73**

Title:

**EP. ONE 'THE GREEN DEATH' WORKING TITLE**

Producer:

**BARRY LETTS**

Author:

**ROBERT SLOMAN**

Theme:

**SCIENCE FICTION/ ADVENTURE**

Length:

Notes re Fee etc:

**TO BE PAID DIRECT TO ROBERT SLOMAN: 38 Woodside Park Road, N.12.**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....



**COMMISSIONING BRIEF**From: **Terrance Dicks**Room No. & Building: **505 Unit n House**Telephone Extn: **4111**Date: **11th Dec.**Original/ ~~Dramatisation~~ Adaptation/ Translation**Ep.2 DR.WHO 'THE GREEN DEATH'**

Project No:

**2342/7007 7007.**

Series Title and code:

**DR.WHO 84**

Target Delivery Date:

**15.1.73**

Actual Delivery Date:

**15.1.73.**

Acceptance Date:

**5.2.73**

Title:

**EP.2 Dr.who 'The Green Death'**Producer: **BARRY LETTS**

Author:

**ROBERT SLOMAN**

Theme:

**SCIENCE FICTION ADVENTURE STORY**Length: **24'**

Notes re Fee etc:

**to be paid direct to Robert Sloman at home address.**Signed.....  
(Producer)*TH Letts.*.....  
(Script Editor)

Accepted/Rejected by.....

**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: **4111**Date: **11th Dec.1972**Original/~~Dramatisation~~/Adaptation/Translation**DR.WHO EP THREE 'THE GREEN DEATH'**

Project No: <b>2342/7002 7808</b>	Series Title and code: <b>DR.WHO 84</b>	
Target Delivery Date: <b>15th Jan 1973</b>	Actual Delivery Date: <b>16.1.73</b>	Acceptance Date: <b>6.2.73</b>
Title: <b>EP. THREE DOCTOR WHO 'THE GREEN DEATH'</b>		
Producer: <b>BARRY LETTS</b>	Author: <b>ROBERT SLOMAN</b>	

Theme: **SCIENCE FICTION ADVENTURE**Length: **24'**

Notes re Fee etc:

**TP BE PAID DIRECTO TO ROBERT SLOMAN AT HOME ADDRESS**Signed.....  
(Producer)*TMHil.*

(Script Editor)

Accepted/Rejected by.....



**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: **4111**Date: **11th Dec. 1972**Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~**DR.WHO EP. FOUR 'THE GREEN DEATH'**

Project No: <b>2342/803 7009</b>	Series Title and code: <b>DR.WHO 84</b>	
Target Delivery Date: <b>15.1.73</b>	Actual Delivery Date: <b>16.1.73</b>	Acceptance Date: <b>5.2.73</b>

Title:

**EP. FOUR DR.WHO 'THE GREEN DEATH'**

Producer:

**HARRY LEWIS**

Author:

**ROBERT SLOMAN**

Theme:

**SCIENCE FICTION ADVENTURE**Length: **24'**

Notes re Fee etc:

**TO BE PAID THRU' ROBERT SLOMAN DIRECT TO HIS HOME ADDRESS**Signed.....  
(Producer)*TW*.....  
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 Union House**Telephone Extn: **4111**Date: **11th Dec. 1972**Original/ ~~Dramatisation~~ /Adaptation/Translation**DR.WHO EP. FIVE 'THE GREEN DEATH'**

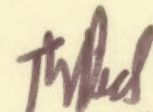
Project No: <b>2342/1004 7010</b>	Series Title and code: <b>DR.WHO 84</b>	
Target Delivery Date: <b>15.1.73</b>	Actual Delivery Date: <b>16.1.73</b>	Acceptance Date: <b>5.2.73</b>

Title: **EP. FIVE DR.WHO 'THE GREEN DEATH'**

Producer: <b>GERRY LETTS</b>	Author: <b>ROBERT SLOMAN</b>
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Theme: **SCIENCE FICTION/ADVENTURE**Length: **24'**

Notes re Fee etc:

**TO BE PAID DIRECT TO ROBERT SLOMAN TO HIS HOME ADDRESS**Signed.....  
(Producer).....  
(Script Editor)

Accepted/Rejected by.....



**COMMISSIONING BRIEF**From: **TERRANCE DICKS**Room No. & Building: **505 U.H.**Telephone Extn: **4111**Date: **11th Dec.1972**Original/ ~~Dramatisation~~ Adaptation/ Translation**EP. SIX 'THE GREEN DEATH' DR.WHO**

Project No: <b>2342/7011</b>	Series Title and code: <b>DR.WHO 84</b>	
Target Delivery Date: <b>15.1.73.</b>	Actual Delivery Date: <b>16.1.73</b>	Acceptance Date: <b>5.2.73,</b>

Title:

**EP.SIX DR.WHO 'THE GREEN DEATH'**

Producer:

**BARRY LETIS**

Author:

**ROBERT SLOMAN**


Theme:

**24X  
SCIENCE FICTION/ ADVENTURE**

Length:

**24'**

Notes re Fee etc:

**TO BE PAID THROUGH ROBERT SLOMAN TO HIS HOMEADDRESS.**Signed.....  
(Producer)
  
 .....  
 (Script Editor)

Accepted/Rejected by.....



PROG. TITLE		V.T. BOOKING									
Episode(s) / Sub. Title		RECORDING NO. VT. / 64784964									
Proj. No(s)		Prod. Costing Wk(s)		Channel		Distribution		Denotes Recipient		No of Cop	
Dept.		Studio		TO		Thro:		Room No. and Building		4	
Production day(s) and date(s)		Week(s)				Dept. Org.:		*		4	
Filming date(s)		Week(s)				To:		F.A.C.		6055 T.C.	
						Production Office		*		3	
Producer		Director		Designer		Room No.		Building		Tel. Ext.	
B. Letta		505		Union		4111		File Copy		1	
								Date		22.1.73.	

RECORDING		COLOUR/MONO Source T03										planning allocation			
Date and Times:		2.4.73. (Ep.1) (1930-2200) AND 3.4.73. (Ep.2) (1930-2200)													
Additional facilities:		Helical Scan Recording													
(tick as required)		Roll-back and mix.													
		Synchronous insert machine to playback													
		tape no													
		Special Instructions 90' tape + 90' stand-by tape													
Specify machine type required for Helical Scan Recordings															
EDITING		hrs CUT/ELECTRONIC													
TX DATE:															
Preferred date(s):															
Additional facilities															
TX DATE		FINAL DURATION													
SOUND DUB		via Studio Date													
Length of		Hours for Rehearsal with Studio										(1 m/c)			
Time		Hours for Dub via Studio										(2 m/c's)			
Required		Hours for Review of Sound Dub										(1 m/c)			
		Hours for Dub Back to Master										(2 m/c's)			
		Hours for Final Review of Completed Programme										(1m/c)			
TRANSFER (tape to tape)		FROM		405		525		625		COLOUR		MONO		recording number of transfer	
		TO		Helical Scan		525		625		COLOUR		MONO		VT /	
Preferred Date(s)		Duration													
Special Instructions															
Specify machine type required for Helical Scan Recordings															
PLAYBACK															
Preferred date and time:															
Destination:		Viewer:										Accepted by Recording Unit F.A.C.			
Additional Information (include tape despatch instructions for helical scan recordings)												Date			
Signed		2235										Room 6055 T.C.			
		PABX										Tel. Ext. 3911			



PROG. TITLE "DOCTOR WHO" : TTT "The Green Death"				ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title EPISODE ONE				Distribution To:		Denotes Recipient Room No. and Building	
Proj. No(s) 02342/7006		Prod. Costing Wk(s) 15	Channel BBC-1	Contracts Asst.: Sybil Cave		S403 S.H.	
Dept. DRAMA, SERIALS		Studio 3	<div style="border: 2px solid red; padding: 5px; display: inline-block;">EP.1</div>				No of Cop 1
Production day(s) and date(s) 2nd April 1973		Week(s) 14					
Filming date(s) 8th, 9th, 12th-15th March 1973		Week(s) 10/11					
Producer BARRY LETTS		Room No. 505	Building Union	Tel. Ext. 4111	File Copy		1
Director MICHAEL BRIANT		513	Threshold	2223/4	Date		*
Designer JOHN BURROWS		400	S.B., T.C.	7976	25th January 73		

RECORDING TIMES	<b>X 20.00 - 22.00</b>	PROGRAMME DURATION	<b>25 mins</b>	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

**10.30** Read through 21st March 1973 in BBC Television Rehearsal Block  
Rehearsal 22nd, 23rd, 26th, 27th, 28th, 29th, 30th, 31st (a.m.) March 1973 at T.R.R. 10.30 - 17.30 each day.

**Studio T.C.3. Monday 2nd April 1973 11.30-18.30 Camera Rehearsal**

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

**XXX Filming (Location: Wales T.B.A.) 8th, 9th, 12th, 13th, 14th, 15th March 1973. Possibly 7th.**

**Recording Studio T.C.3. X 20.00-22.00 2nd April 1973**

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
JON PERTWEE		Doctor Who	No filming on 8th, and 9th.
KATY MANNING		Jo Grant	
NICHOLAS COURTNEY		Brigadier Lethbridge Stewart	
		Hughes ( <del>non-speaking</del> )	NO FILMING
		Hinks (Stevens' body guard/driver)	
		Stevens (Director of Universal Chemicals)	

(Continued)



PRDG. TITLE	"DOCTOR WHO" : TTT "The Green Death"	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	EPISODE ONE	<div style="border: 2px solid red; padding: 5px; display: inline-block;">EP.1</div>	Page No. <b>2</b> *
Proj. No(s)	02342/7006		

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
		Elgin (P.R.O.Man)	
		Clifford Jones (Professor)	
		Dai Evans (Middle aged Welsh Villager)	
		Nancy ('Mum' of the Wholeweal.)	NO FILMING
		Bert (Villager)	
		Dave (Villager)	NO FILMING
		Milkman	FILM ONLY
<p>Dear Sybil, I'm afraid that the exact <u>film dates</u> on which each artist is required are not yet known, but I will confirm as soon as we know.</p> <p>Many thanks. <i>Brenda J. Loader</i> (Brenda J. Loader)</p>			



PROG. TITLE		"DOCTOR WHO" : TTT "The Green Death"		ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title		EPISODE TWO		Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s)		02342/7007		To:		Room No. and Building	
Prod. Costing Wk(s)		15		Channel		BBC-1	
Dept.		DRAMA, SERIALS		Studio		3	
Production day(s) and date(s)		3rd April 1973		Week(s)		14	
Filming date(s)		8th, 9th, 12th-15th March 1973		Week(s)		10/11	
Producer		BARRY LETTS		Room No.		505	
Director		MICHAEL BRIANT		Building		Union	
Designer		JOHN BURROWS		Tel. Ext.		4111	
				Threshold		2223/4	
				S.B., T.C.		7976	
				File Copy		1	
				Date		25th January 73	

RECORDING TIMES	PROGRAMME DURATION	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

10.30 Read through 21st March 1973 in BBC Television Rehearsal Block  
Rehearsals 22nd, 23rd, 26th, 27th, 28th, 29th, 30th, 31st(a.m.) March  
1973 at T.R.R. 10.30 - 17.30 each day.

Studio T.C.3. 3rd April 1973 10.30 - 18.00 Camera Rehearsal

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming (Location: Wales T.B.A.) 8th, 9th, 12th-15th March 1973  
(Possibly 7th too.)

Recording Studio T.C.3. 19.30-22.00 3rd April 1973.

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
JON PERTWEE		Doctor Who	No filming 8th and 9th
KATY MANNING		Jo Grant	NO FILMING
NICHOLAS COURTNEY		Brigadier Lethbridge Stewart	
		Bert	NO FILMING
		Dai Evans	NO FILMING
		Dave	
		Elgin	

PROG. TITLE	"DOCTOR WHO" : TTT "The Green Death"	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	EPISODE TWO	Page No.	2 *
Proj. No(s)	02342/7007	<b>EP.2</b>	

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
		Stevens	
		Bell	NO FILMING
		Hinks	
		Miner	
		Boss's Voice	NO FILMING
		Mechanical Voice	NO FILMING
<p>Many thanks</p> <p><i>Brenda Loader.</i></p> <p>(Brenda J. Loader)</p>			



PROG. TITLE		"DOCTOR WHO" : TTT "The Green Death"				MEMO				
episode(s) / Sub. Title		EPISODE ONE - SIX				Distribution		Denotes Recipient		No of Cop
proj. No(s)		02342/7006-11		Prod. Costing Wk(s)	15	Channel	BBC-1	To:-	Room No. and Building	
dept.		DRAMA, SERIALS		Studio	3		Barry Letts		Fred Wright	
production day(s) and date(s)		2nd April 1973		Week(s)	14		John Burrowes		Richard Chubb	
filming date(s)		8th, 9th, 12th-15th March 1973		Week(s)	10/11		Barbara Kidd		Ron Oates	
producer		BARRY LETTS		Room No.	505		Ann Rayment		<del>Terrance Dicks</del>	
director		MICHAEL BRIANT			513		Mike Jeffries			
designer		JOHN BURROWS			400					
							Building		Tel. Ext.	
							Union		4111	
							Threshold		2223/4	
							S.B., T.C.		7976	
								File Copy		1
								Date		25th January 1973

SUBJECT PLANNING MEETINGS : TECHNICAL RUNS : PRODUCER'S RUNS

We have planned to have the following meetings etc. on the dates listed below and, therefore, would like you to confirm arrangements as soon as possible.

8th February 1973 11.00 in Room 513 Threshold House  
PRE-PLANNING MEETING

19th March 1973 14.30 in Room 513 Threshold House  
PLANNING MEETING Eps. 1 and 2

30th March 1973 09.30 in the Rehearsal Room Block  
PLANNING MEETING Eps. 3 and 4

11.00 in the Rehearsal Room Block  
TECHNICAL RUN Eps. 1 and 2

14.30 in the Rehearsal Room Block  
PRODUCER'S RUN Ep.s 1 and 2

13th April 1973 09.30 in the Rehearsal Room Block  
PLANNING MEETING Eps. 5 and 6

11.00 in the Rehearsal Room Block  
TECHNICAL RUN Eps. 3 and 4

14.30 in the Rehearsal Room Block  
PRODUCER'S RUN Eps. 3 and 4


27th April 1973 11.00 in the Rehearsal Room Block  
TECHNICAL RUN Eps. 5 and 6

14.30 in the Rehearsal Room Block  
PRODUCER'S RUN Eps. 5 and 6

The rehearsal room has not yet been allocated but as soon as I know I will ring you.

Many thanks.

*Brenda J. Loader*  
(Brenda J. Loader)  
Assistant to Michael Briant

PROG. TIT "DOCTOR WHO" : TTT "The Green Death"				ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title EPISODE THREE				Distribution To:		Denotes Recipient Room No. and Building	
Proj. No(s) 02342/7008		Prod. Costing Wk(s) 17	Channel BBC-1	Contracts Asst.: Sybil Cave		S403 S.H.	
Dept. DRAMA, SERIALS		Studio 3	through Barry Letts, Producer				
Production day(s) and date(s) 16th April 1973		Week(s) 16					
Filming date(s) 8th, 9th, 12th-15th March 1973		Week(s) 10/11					
Producer BARRY LETTS		Room No. 505	Building Union	Tel. Ext. 4111	File Copy		
Director MICHAEL BRIANT		513	Threshold	2223/4	Date 31st January 73		
Designer JOHN BURROWS		400	S.B., T.C.	7976			

RECORDING TIMES	20.00 - 22.00	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals 5th, 6th, 9th, 10th-13th, 14th (a.m.) April 1973 at BBC T.R.R. Acton. 10.30-17.30 each day.

Studio T.C.3 16th April 1973 11.30-18.30 Camera Rehearsal

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming (Location : Wales) 12th-15th, 16th and 19th March 1973

Recording Studio T.C.3. 20.00-22.00 16th April 1973

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
JON PERTWEE		Doctor Who	No filming
KATY MANNING		Jo Grant	No filming
NICHOLAS COURTNEY		Brigadier Lethbridge Stewart	
&		Dave	We will probably record the one scene that Dave is in with EPISODE TWO. No filming
		Clifford Jones	No filming
		Bell	

(Continued)



PROG. TITL	"DOCTOR WHO" : TTT "The Green Death"		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	EPISODE THREE		Page No.	2 *
Proj. No(s)	02342/7008			

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
		Elgin	No filming
		Stevens	No filming
		Minister of Ecology	No filming
		Face (Member of Wholeweal)	No filming
		Flautist (Non-speaking but playing)	No filming No rehearsals only wanted day of recording.
		Yoga Girl (Non-speaking)	No filming No rehearsals only wanted day of recording
		Sculptor (Non-speaking)	No filming One day's out- side rehearsal t.b.a.
		Hinks	No filming
		Mechanical voice Boss's voice	No filming
<p>The Flautist, Yoga Girl, and Sculptor will probably finish up as Walk-Ons, but I will confirm that within the next few days.</p> <p>Best wishes,</p> <p><i>Brenda J. Loader</i> (Brenda J. Loader)</p>			

PROG. TITLE "DOCTOR WHO" : TTT "The Green Death"				ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title EPISODE FOUR				Distribution To: <b>Sybil Cave</b>		Denotes Recipient Room No. and Building <b>S403 S.H.</b>	
Proj. No(s) 02342/7009		Prod. Costing Wk(s) 17	Channel BBC-1	Contracts Asst. through Barry Letts, Producer		No of Cop 1	
Dept. DRAMA, SERIALS		Studio 3	<div style="border: 2px solid red; padding: 5px; display: inline-block;">EP.4.</div>				
Production day(s) and date(s) 17th April 1973		Week(s) 16					
Filming date(s) 8th, 9th, 12th-15th March 1973		Week(s) 10/11					
Producer BARRY LETTS		Room No. 505	Building Union	Tel. Ext. 4111	File Copy		1
Director MICHAEL BRIANT		513	Threshold	2223/4	Date		*
Designer JOHN BURROWS		400	S.B. T.C.	7976	30 Jan 73		

RECORDING TIMES	19.30-22.00	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
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**REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)**

Rehearsals 5th, 6th, ~~7th, 8th, 9th~~ 9th-13th, 14th (a.m.) April 1973 at BBC T.R.R. Acton. 10.30-17.30 each day.

Studio T.C.3. ~~XXXXXX~~ Television Centre, W.12.  
17th April 1973 10.30-18.00 Camera Rehearsal

**FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)**


Filming (Location: Wales) 12th-16th and 19th March 1973

Recording Studio T.C.3. 19.30-22.00 17th April 1973

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
Sybil, As the scripts have not yet come in for Eps. 4, 5 and 6 I cannot tell you whether the following characters are involved in filming for the relevant episodes, but will, of course, confirm as soon as poss. <span style="float: right;">B.</span>			
JON PERTWEE		Doctor Who	
KATY MANNING		Jo Grant	
NICHOLAS COURTNEY		Brigadier Lethbridge Stewart	
JOHN LEVENE		Benton	
RICHARD FRANKLIN		Yates	Barry Letts has informed us that Richard Franklin may not be available for this episode, in which

P/2031 case Benton will carry his part.



PRG. TITLE "DOCTOR WHO" : TTT "The Green Death"		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title EPISODE FOUR		Page No.	2 *
Proj. No(s) 02342/7009			
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
&		Hinks	
		Clifford Jones	
		Milkman (He also appeared in Ep.1.)	FILM ONLY.
		Stevens	
		Elgin	
		Cleaner Woman	
		Boss's Voice	No filming
		 (Brenda J. Loader)	

PROG. TITLE		"DOCTOR WHO" : TTT "The Green Death"			ARTIST'S (CONTRIBUTORS) REQUISITION				
Episode(s) / Sub. Title		EPISODE FIVE			Distribution		Denotes Recipient		No of Cop
Proj. No(s)		Prod. Costing Wk(s)	19	Channel	To:	Room No. and Building			
				BBC-1	Contracts Asst:	Sybil Cave	S403	S.H.	1
Dept.		DRAMA, SERIALS		Studio	through Barry Letts, Producer				
Production day(s) and date(s)		30th April 1973		Week(s)	18				
Filming date(s)		8th, 9th, 12th-15th March 1973		Week(s)	10/11				
Producer		BARRY LETTS		Room No.	Building	Tel. Ext.	File Copy		
Director		MICHAEL BRIANT		505	Union	4111	1		
Designer		JOHN BURROWS		513	Threshold	2223/4	Date		
				400	S.B., T.C.	7976	31st January 1973		

RECORDING TIMES	20.00-22.00	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)  
 Rehearsals 18th, 19th, 24th, 25th, 26th, ~~27th~~, 28th April 1973 at  
 BBC T.R.R. Acton. 10.30-17.30 each day.

Studio T.C.1. ~~27th~~ 30th April 1973 11.30-18.30 Camera Rehearsal

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)  
 Filming (Location: Wales) 12th-16th and 19th March 1973  
 Recording Studio T.C.1. 30th April 1973 20.00-22.00

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
JON PERTWEE		Doctor Who	
KATY MANNING		Jo Grant	
NICHOLAS COURTNEY		Brigadier Lethbridge Stewart	
<del>XXXX</del> RICHARD FRANKLIN		Yates	<del>XXXXXX</del> NOTE Again this part may be withdrawn due to non- availability.
JOHN LEVENE		Benton	
		Clifford Jones	





PROG. TITLE "DOCTOR WHO" : TTT "The Green Death"				ARTIST'S (CONTRIBUTORS) REQUISITION			
Episode(s) / Sub. Title EPISODE SIX				Distribution To:		Denotes Recipient <input checked="" type="checkbox"/> No of Cop	
Proj. No(s) 02342/7011		Prod. Costing Wk(s) 19	Channel BBC-1	Contracts Asst.: Sybil Cave		Room No. and Building S403	S.H. 1
Dept. DRAMA, SERIALS				Studio 1		through Producer, Barry Letts	
Production day(s) and date(s) 1st May 1973				Week(s) 18		<div style="border: 2px solid red; padding: 5px; display: inline-block;">EP.6</div>	
Filming date(s) 8th, 9th, 12th-15th March 1973				Week(s) 10/11			
Producer BARRY LETTS		Room No. 505	Building Union	Tel. Ext. 4111	File Copy		
Director MICHAEL BRIANT		513	Threshold	2223/4	Date 31st Jany.73 *		
Designer JOHN BURROWS		400	S.B., T.C.	7976			

RECORDING TIMES	19.30-22.00	PROGRAMME DURATION	25 mins	ALLOCATION FOR ARTISTS	£
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### REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Rehearsals 18th, 19th, 24th-28th April 1973 at  
BBC T.R.R. Acton. 10.30-17.30 each day.

Studio T.C.1. 1st May 1973 10.30-18.00 Camera Rehearsal

### FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming (Location: Wales) 12th-16th, and 19th March 1973

Recording Studio T.C.1. 1st May 1973

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule )
JON PERTWEE		Doctor Who	
KATY MANNING		Jo Grant	
NICHOLAS COURTNEY		Brigadier Lethbridge Stewart	
		Clifford Jones	
JOHN LEVENE		Benton	
RICHARD FRANKLIN		Yates	<u>NOTE</u> Again this part may be withdrawn.





PROG. TITLE				"DOCTOR WHO" : TTT "The Green Death"				MEMO				
Episode(s) / Sub. Title				EPISODE ONE				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				02342/7006		Prod. Costing Wk(s)		15		Channel		BBC-1
Dept.				DRAMA, SERIALS		Studio		3		To:-		Room No. and Building
Production day(s) and date(s)				2nd April 1973		Week(s)		14		Barry Letts		*
Filming date(s)				8th, 9th, 12th-15th March 1973		Week(s)		10/11		Barbara Kidd		
Producer				BARRY LETTS		Room No.		505		Building		Union
Director				MICHAEL BRIANT		Room No.		513		Building		Threshold
Designer				JOHN BURROWS		Room No.		400		Building		S.B., T.C.
										Tel. Ext.		4111
										Tel. Ext.		2223/4
										Tel. Ext.		7976
										File Copy		1
										Date		1st February 1973

SUBJECT CONFIRMATION OF READ THROUGH

We will be having a read through for all episodes of the above production on WEDNESDAY 21ST MARCH, 1973 at 14.00 in the Rehearsal Room Block. The number of our rehearsal room has not yet been confirmed.

Best wishes.

*Brenda.*

(Brenda J. Loader)  
Assistant to Michael Briant



LOG. TITLE				MEMO			
"DOCTOR WHO" : TTT "The Green Death"				Distribution			
EPISODE ONE				Denotes Recipient <input checked="" type="checkbox"/>			
02342/7006				Room No. and Building			
Prod. Costing Wk(s) 15				Barry Letts			
Channel 3				Barbara Kidd			
Studio 3				Ann Rayment			
Week(s) 14				Terrance Dicks			
Week(s) 10/11							
8th, 9th, 12th-15th March 1973							
Room No.				Building			
505				Unit			
513				Threshold			
400				S.D., T.C.			
Tel. Ext.				File Copy			
4111				Date			
2223/4				1st February 1973			
7976							

SUBJECT CONFIRMATION OF READ THROUGH

We will be having a read through for all episodes of the above production on WEDNESDAY 21ST MARCH, 1973 at 14.00 in the Rehearsal Room Block. The number of our rehearsal room has not yet been confirmed.

Best wishes.

*Brenda J. Loader*  
(Brenda J. Loader)  
Assistant to Michael Briant

Terrance

Will you tell Robert so  
do I? &

PROG. TITLE				MEMO			
"DOCTOR WHO" : TTT "The Green Death"				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Episode(s) / Sub. Title				To:-		Room No. and Building	
Proj. No(s)				Barry Letts		Fred Wright	
Dept.				John Burrowes		Richard Chubb	
Production day(s) and date(s)				Barbara Kidd		Ron Oates	
Filming date(s)				Ann Rayment		Terrance Dicks	
Producer				Mike Jeffries			
Director							
Designer							

Prod. Costing Wk(s)	15	Channel	BBC-1	Studio	3	Week(s)	14	Week(s)	10/11	Room No.	Building	Tel. Ext.	File Copy	Date
										505	Union	4111		
										513	Threshold	2223/4		1st February 73
										400	S.B., T.C.	7976		

SUBJECT CHANGES IN FILMING DATES AND PLANNING MEETING FOR EP. 1 and 2.

I would like to confirm that our filming dates for "Doctor Who" : TTT are now from Monday 12th March 1973 to Monday 19th March 1973 inclusive.

Therefore, the Planning Meeting for Episodes 1 and 2 will now take place on WEDNESDAY 21st MARCH 1973 at 11.00 a.m. at the Rehearsal Room Block.

I hope that this will be convenient for you to attend.

Best wishes.

*Brenda*

(Brenda J. Loader)  
Assistant to Michael Briant



PROG. TITLE				MEMO			
"DOCTOR WHO" : TTT "The Green Death"				Distribution Denotes Recipient <input checked="" type="checkbox"/>			
Episode(s) / Sub. Title				Room No. and Building <input checked="" type="checkbox"/>			
EPISODE ONE				T.K. Operations Manager, 2199 T.C.			
Prod. Costing Wk(s)		15		Channel		340-1	
Genre				Series No:			
DRAMA, SERIALS				Barry Letts, Producer			
Production Day(s) and Date(s)				Org. Serials, D. Tel.			
2nd April 1973				C.A.B. (Pauline)			
Filming Date(s)				Fred Wright, TM2.			
8th, 9th, 12th-15th March 1973				Week(s) 10/11			
Room No.		505		Tel. Ext.		4111	
Director		MICHAEL BRIANT		Tel. Ext.		2223/	
Producer		JOHN BURROWS		Tel. Ext.		7976	
				File Copy			
				Date 2nd February 1973			

SUBJECT

COLOUR SEPARATION OVERLAY AND T.K. MACHINES

Further to your memo dated 22nd January 1973 re: the use of T.K. machines for C.S.O., I would like to request that of the two 16mm machines booked for the following production dates of "Doctor Who" : TTT, one 16mm machine will be available for C.S.O. film.

The dates are as follows:-

Episode Two	Studio T.C.3.	3rd April 1973
Episode Three	Studio T.C.3.	16th April 1973
Episode Four	Studio T.C.3.	17th April 1973
Episode Five	Studio T.C.1.	30th April 1973
Episode Six	Studio T.C.1.	1st May 1973.

Many thanks.

BJL

*Brenda J. Loader*  
(Brenda J. Loader)  
Assistant to Michael Briant



**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4

TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

**2nd February 1973**

**Dear Bob,**

**Just to let you know that the Read  
Through of 'The Green Death' is on Wednesday,  
21st March at 1400 hrs at the Rehearsal Rooms,  
Acton.**

**Yours sincerely,**

**(Sarah)  
Barry Letts,  
Producer,  
DR.WHO.**



PROG. TITLE				"DOCTOR WHO" : TTT "The Green Death"				MEMO				
Episode(s) / Sub. Title				EPISODE ONE				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				02342/7006		Prod. Costing Wk(s)		15		Channel		BBC-1
Dept.				DRAMA, SERIALS		Studio		3		To:-		Room No. and Building
Production day(s) and date(s)				2nd April 1973		Week(s)		14		Barry Letts		Fred Wright
Filing date(s)				8th,9th,12th-15th March 1973		Week(s)		10/11		John Burrowes		Richard Chubb
Producer				BARRY LETTS		Room No.		505		Building		Union
Director				MICHAEL BRIANT		513		Threshold		Tel. Ext.		4111
Designer				JOHN BURROWS		400		S.B., T.C.		7976		File Copy
												Date
												5th February 1973

SUBJECT PRE PLANNING MEETING

As you are now probably aware the planning meeting arranged for this Thursday 8th February 1973 has been CANCELLED.

I have, however, arranged another date as follows:-

Thursday  
15th February 1973      11.00 in Room 513 Threshold House  
PRE-PLANNING MEETING.

I do apologise for any inconvenience this change may have caused you.

Many thanks.

Brenda.

BJL  
(Brenda J. Loader)  
Assistant to Michael Briant

DR. WHO. Serial TWT. (6 eps) C23427006-11.

Producer, Organiser,  
Miss Moor, Index,  
Registry, File,

ep.1: 2nd April, 1973  
ep.2: 3rd April  
ep.3: 10th April  
ep.4: 17th April  
ep.5: 24th April  
ep.6: 1st May, 1973.

JON LARSEN: Contract dated 9th February, 1972.  
KATEY MARY ING: Contract dated 10th February, 1972.



## BOOKING CONFIRMATION

Sound Organiser  
Room 4029 T.C.  
PABX 3806, 2831

Date. 6.2.73

This is to confirm the arrangements made with you for the use of the  
TELEVISION MUSIC STUDIO

Production Title DR Who TTT (4 3+4) Date 18.5.73  
Producer BARRY LETTO Project No. 02342/7008/9  
Session Times 1430-1730  
Mono/Twin Track (B28) ..... hrs. @ £12 per hr. ....  
Multitrack (B35) ..... 3 hrs. @ £15 per hr. .... 45  
Tape charge (B36) ..... 1 hrs. @ £8 per hr. .... 8  
Tape/gram Operator (B29) ..... 3 hrs. (estimated) @ £2.50 per hr. .... 7.50  
Total Estimated ..... 60.50

Sound Supervisor Larry Goodson (B29) @ £5  
Material ~~to be~~/not to be Edited  
Additional Information

TOTAL - £75.50

Record incl. music  
mb Dudley  
Simpson

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND  
OFFICE, Room 4029 T.C.



SOUND ORGANISER

## BOOKING CONFIRMATION

Sound Organiser  
Room 4029 T.C.  
PABX 3806, 2831

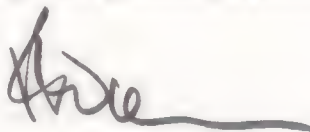
Date. ... 6.2.73 .....

This is to confirm the arrangements made with you for the use of the  
TELEVISION MUSIC STUDIO

Production Title *Dr Who TTT (ep. 5+6)* Date *28<sup>th</sup> May 1973*  
Producer *Barry Letts* Project No. *02342/7010/14*  
Session Times *1430-1730*  
Mono/Twin Track (B28) ..... hrs. @ £12 per hr. ....  
Multitrack (B35) ..... *3* hrs. @ *£14* per hr. .... *45*  
Tape charge (B36) ..... *1* hrs. @ £8 per hr. .... *8*  
Tape/gram Operator (B29) ..... *3* hrs. (estimated) @ *£2* per hr. .... *7-50*  
Total Estimated ..... *£60.50*  
Sound Supervisor *Larry Goodson (B29) Q/S*  
Material ~~to be~~/not to be Edited  
Additional Information  
*TOTAL £75.50*

*Record incid. music*  
*Mtd Dudley Simpson*

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND  
OFFICE, Room 4029 T.C.



SOUND ORGANISER



## BOOKING CONFIRMATION

Sound Organiser  
Room 4029 T.C.  
PABX 3806, 2831

Date. .... 6.2.73 .....

This is to confirm the arrangements made with you for the use of the  
TELEVISION MUSIC STUDIO

Production Title Dr Who TIT (Ep 1+2) Date 9.5.73  
Producer Barry Letts Project No. 02342/7006/7  
Session Times 1430-1730  
Mono/Twin Track (B28) ..... 3 hrs. @ £12 per hr. ....  
Multitrack (B35) ..... 3 hrs. @ £15 per hr. .... 45.00  
Tape charge (B36) ..... 1 hrs. @ £8 per hr. .... 8.00  
Tape/gram Operator (B29) ..... 3 hrs. (estimated) @ £2.50 per hr. .... 7.50  
Total Estimated ..... £60.50

Sound Supervisor Larry Goodson (B29) @ fs

Material to be/not to be Edited

Additional Information

TOTAL £75.50

Record incidental Music  
mb Dudley Simpson.

Please confirm your acceptance of these arrangements by signing the attached copy and returning it to the SOUND  
OFFICE, Room 4029 T.C.



SOUND ORGANISER

From: Sarah Newman, Secretary to Barry Letts, Producer, Dr. Who

Room: 505 Union House Ext: 4111 Date: 7th February 1973

Subject: DUDLEY SIMPSON

To: Ben Travers.

Please could you commission Dudley Simpson to do the incidental music for Dr. Who 'The Green Death'. It has six episodes and Project No. is 2342/7006 - 11.

Thank you.

*[Handwritten signature]*



Return to Studio Bookings, Room 4047, T.C. by:

16th Feb.1973

CONTRACT  
Original

REHEARSAL ROOM BOOKING

FROM: STUDIO BOOKINGS, Room 4047, Ext:2925, T.C.

Date: 12th Feb.1973

TO: Barry Letts

Director:

Prod. Dept: Drama Serials

Title/Sub Title: Dr. Who TTT

Project No (s): 2342/7006-7011

---

The following rehearsal facilities have been booked for the above:

Rehearsal Room: BBC Tel. Reh. Room

Mark up Date: 19th & 20th March


First Reh. Date: 21st March

Last Reh. Date: 29th April

No. of days: 42 +  $\frac{1}{2}$  at £23 TOTAL INTERNAL COST: £977 Facility Code: J30

NOTE: Although every effort will be made to provide the actual room mentioned above, A. to H.S.M.Tel (1) reserves the right to deploy rehearsal rooms to Productions according to prevailing circumstances.

REMARKS:

Issued by: , Studio Bookings (for Studio Management)

---

I ACCEPT THE ABOVE BOOKING

Distribution: Producer (2)  
Director (drama)  
Organiser  
Hse.Ser.Man, TRR

Signed: B. Letts

Room No: 505 Union

Date: 15-2-73



To..... BARRY LETTS .....

ROOM NO.	BUILDING	TEL.EXT.
505	UH	4111

GRAPHICS QUOTATION FORM

PRODUCTION.....DR WHO " THE GREEN DEATH".....

PROJECT NO.....02342/7006.....

VTR/TX/REC/FILMING DATE.....

E

EXTERNAL CHARGE	4	CIRCULAR DISC
INTERNAL CHARGE	4	
TOTAL	8	

=====

This Quotation form is for work requested on your Graphic Requirement  
form dated 19.2.73. Please sign the copy and return it within  
TWO DAYS .

Please return to : GRAPHICS PROGRESS OFFICE  
ROOM 202 SCENERY BLOCK  
TELEVISION CENTRE

Telephone enquiries: Ext. ~~4640~~ 7180

QUOTATION ACCEPTED.....SIGNATURE.....

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS' HOURS OR FILMING COSTS.  
QUOTATIONS ARE NOT SENT FOR THESE.



Return to: 216 So. Blk. P.O. by ..23.2.73.... Serial No:

VISUAL EFFECTS  
QUOTATION FOR S.S. 100.  
Original/revision to Serial No:

FROM: Visual Effects Manager. Extn: 4634 Date of issue ..23.2.73

To:

Producer: Barry Letts

Director: Michael Briant

Prod. Dept. Drama Serials

Titles: THE TWO TITS

Project nos: 23-2/7-06

production date: 2.4.73

Production week: 14

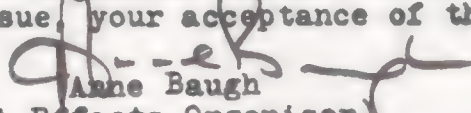
Filming day(s): 8/15.3.72

Filming week(s): 10/11

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project nos., if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. DON GATES	Hrs.	Code	Code
		FOB	137(mtl)
ITEMS:		£	£
Replacements as requested on requisition form.			
	1658	3647.60	700
LATE CHARGE			
Total:	1658	3647.60	700

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

  
Anne Baugh  
signed: (Visual Effects Organiser) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

#### REMARKS:

Producer/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

B. Letts  
Distribution  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama 1)

23-2-73

From: Chief Assistant (Drama) Scenic Design, Tel.

Room No.  
& Build: 373 So. Block, TC.

Ext: 2493/4

Subject: DRAMA SERIALS; "DR. WHO" T.T.T.: "THE GREEN DEATH"  
6 EPISODES.

WEEKS 14 APRIL	2/3	PARTS 1/2
16 APRIL	16/17	PARTS 3/4
18 APRIL	30/MAY 1	PARTS 5/6

Director: Michael Briant  
Designer: John Burrowes

To: Barry Letts

22nd February 1973

Copies to: John Burrowes  
Drama Serials Org.  
So.Des.Mang.  
Asst.So.Des.Mang.

Asst.(P.A.) Servicing  
P.A.(P.A.)  
Asst.Production  
Charles Carroll

Studio Weight  
Information

Asst.to H.S.M.Tel(1)  
Manager (St.Ops.)  
Construction Org.  
Vision Manager  
Frank Edwards  
Property Org.  
Alloes.Org.Costume  
A/Ch.Asst.Contracts  
E.I.C.Elec.,I.S.Tel.  
Ch.Asst.Film Ops.

FILMING: MARCH 8.9. WEEK 10  
MARCH 12.16. WEEK 11.  
MARCH 19. WEEK 12

Locations in South Wales.  
Construction effort required:-

1. Balsa wood road barrier
2. Small Hut
3. Sliding gates on a metal framework structure.
4. Various signs.

Man Hours Estimate 250  
Materials Estimate £350

Properties Estimate. It is not possible to give an estimate, as most of these appear to be Action - Cars, Ambulance, Milk Van etc. etc. Designer to negotiate with Producer.

EPISODES 1/2 WEEK 14. APRIL 2/3

MAN HOUR ESTIMATE

Directors Office	100
Dr. Who's Laboratory	130
Cliff's Laboratory	100
Coal Mine	500
Pit Head Office	250
Engine Room	320

1400

...../.....

Materials Estimate £ 1100  
Properties Estimate £ 900

£ 2000

(Includes long term hire)

EPISODES 3/4 WEEK 16. APRIL 16/17

MAN HOURS ESTIMATE

Stock Sets

Director's Office (100)  
Coal Mine Part only (250)  
Plus additions (crevice).  
Cliffs Laboratory (100)

250

Allow Floor Painting

5

NEW SETS

Sitting Room  
Corridor Complex  
Yates Office  
Pump Room  
Cabinet Room (1 flat only)

135

180

100

270

10

950

Materials Estimate £ 650  
Properties Estimate £ 325

£ 975

EPISODES 5/6, WEEK 18. APRIL 30. MAY 1.

STOCK SETS

Director's Office (100)  
Cliff's Laboratory (100)  
Corridor Complex (100)  
(part only)  
Yates Office (100)

Allow Floor Painting

5

NEW SETS

Cave(part ex Dr. Who S.S.S.)  
with additions.  
Computer Room  
Larder (added to Cliffs Laboratory)  
C.S.O. Area

135

225

75

10

Materials Estimate £ 450  
Properties Estimate £ 275

£ 725

450

..... / .....



TOTALS

	<u>MAN HOURS</u>	<u>MATERIALS</u>	<u>PROPERTIES</u>
Filming	250	350	To be negotiated
1/2	1400	1100	900
3/4	950 - 28	650	325
5/6	450	450	275
	3050	£2550	£1500
		£4050	

Does not include filming or action props.

  
( JOHN COOPER )

Copy to: M. Briant  
OA Serials  
C.  
F.

Ext. 4825/6  
26th February 1973.

Ref: 02342/1006/JR/MR

National Coal Board  
Coal House  
Ty Glas Avenue  
Llanishan  
Cardiff  
CF4 5TS.

Cardiff (0222) 753232

Dear Sir,

RE: NO

Confirming our telephone conversation, I understand from our Director Michael Briant that you are very kindly granting us filming facilities at Gellivie Colliery, Deri, Nr. Bangor for half a day on Monday 12th March & full days on Tuesday 13th, Wednesday 14th and Thursday 15th March 1973, in connection with the above programme. Facilities to include filming in mines as specified by John Harris and parking for unit vehicles.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

JENNIE BETTS

(Jennie Betts)  
Assistant, Facilities & General,  
Television Administration.

---

I agree to a payment of \_\_\_\_\_ as outlined above. The cheque should  
be made payable to . . . . .  
Date . . . . . Signed . . . . .

**From:** Library Assistant, Fictional Names

Room No. 8  
Building: 11, Langham

Tel.  
Ext.: 5742

date: 26 February 1973

**Subject:** 'DR. WHO' Negative Checks

**To:** Script Editor, 505 Union House

1. Mr. Stevens, director of Global oil and chemical company:

There are a lot of Stevens or Stephens directors so ordinarily this name would be OK. There is however a Frank Stevens who heads the Sheppy Glue and Chemical Works, and a Professor Stevens who lectures in Chemistry and carbon compounds at Sheffield. The use of this name is up to you.

2. Mr. Hinks, Security man at the firm.: OK to use

3. Bell, the Chief scientist.: NO. There is Douglas Bell, scientist and chief executive of ICI

4. Mr. Elgin, PRO Officer. : OK to use

5. Professor Clifford Jones, Nobel prizewinner and biologist/Biochemist:  
OK to use

6. Wholemeal commune : OK to use

*Wendy Sheridan*  
(Wendy Sheridan)

*Tell this today, we've  
changed 'Bell' to 'Fell'  
and ask  
if that name OK?*



# W.V.O.

~~Designers Request~~  
**Director's Request**  
*Medley* 28-2-43

Studio No. T.C.3.  
 Ealing  
 Location/County

Costs to  
 Director  
 Designer  
 Silhouette (3)  
 Asst. Men.  
 Studio Ops (2)  
 Workshop Manager  
 A.W. Shop (Prods)  
 A.W. Shop (Alloc)  
 Master Painter  
 Master W/Shop

Sen. Artist  
 Drapes Up  
 Graphics  
 Estimator  
 Costing  
 Bus. Manager  
 Contractor  
 W/Shops  
 St. Bookings  
 A.P.

Producer DAVID T.T.T.  
 Editor BARRY LOTTIS.  
 Director MICHAEL BRIANT.  
 Cam. JOHN BURROWS.  
 Contractor W.V.O.

Project No. 2342/7006/7  
 Zero Date 30.3.  
 Filming Date  
 VTR/Trans 3.4.

Men Hours  
4

Materials  
£3-00

No. Editions Conventional	Line Information Flag Booking	TV Training Special Instructions	Floor Painting Plastics	Drapes
------------------------------	----------------------------------	-------------------------------------	----------------------------	--------

RE FORDISH DR WHO STOCK  
TARDIS. (POLICE BOX.)  
LIGHT AT TOP TO BE MADE F.P.  
THIS IS REQUIRED IN STUDIO T.C.3. FOR EP 1/2.

Total <del>cost</del> to programme savings <u>£15-00</u>	In contract Additional to contract
-------------------------------------------------------------	---------------------------------------

Estimated by *W.V.O.*  
28/2/43

Designer *Pantalone*  
2307.  
 Extn.

Extn. 2501.



## VISUAL EFFECTS

## EPISODE I

PAGE.		DESCRIPTION.	COST.
4&6	GREEN BODY	M'up? Paint all visable parts bright green & cover with burn type scars/sores. Super' swelling pulsating glow of green light through vasaline'd glass?	
20	HAIRY TENTACLE	To wrap around Dr.'s body then pull off fast. (reverse film?) & hit Tardis door.	
27	ANY OLD Monster	<u>NOT SCRIPTED.</u> Any ex-Who monsters to be seen in long shot.	
28	CLIFF SEQ.	Few old jabolite rocks/stones and show sleet effect.	
31	GIANT BLUE CRYSTALS	That will reflect light if I use "star filter"	
32	WING SHADOW	Cheap bit of hardboard?	
32	GIANT TALONS	CHEAP!!	
20-33	BLUE FILTER Col. SMOKE AIRCRAFT/ W/MACHINE	Film Dept.? Guns or flares. Film Dept.	
38	BESSIE'S SPEEDO.	Fix to read 100M.P.H. at 30M.P.H.	
45	HEAD SET	Plugs into Intercom. (IMPORTANT)	



PAGE.		DESCRIPTION	COST.
2	DONKY MOTOR	Sparks smoke and Bar to brake etc.	
23	ELECTRONIC SENSOR	Soft flashing light in the ground.	
24	T.V. CAMERA	Small (stock) mobile camera.	
36	RIVULET SLIME		
44	POOL & MAGGOTS	C.S.O.? MODEL OR FILM?	
45	ROCK FALL & MAGGOTS & RIVULET	C.S.O.? MODEL OR FILM?	

To... **BARRY LETTS** .....

ROOM NO.	BUILDING	TEL.EXT.
505	UH	4111

GRAPHICS QUOTATION FORM

PRODUCTION..... **DR WHO / THE GREEN DEATH** .....

PROJECT NO..... **02342/7006** .....

VTR/TX/REC/FILMING DATE.....

	<b>E</b>	
EXTERNAL CHARGE	<b>42</b>	<b>sign amendments</b>
	.....	.....
INTERNAL CHARGE	<b>45</b>	
	.....	
TOTAL	<b>87</b>	

=====

This Quotation form is for work requested on your Graphic Requirement form dated **1.3.73.** ..... Please sign the copy and return it within TWO DAYS .

Please return to : GRAPHICS PROGRESS OFFICE  
ROOM 202 SCENERY BLOCK  
TELEVISION CENTRE

Telephone enquiries: Ext. ~~4540~~ **7180**

QUOTATION ACCEPTED..... SIGNATURE..... *B. Letts*

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS' HOURS OR FILMING COSTS.  
QUOTATIONS ARE NOT SENT FOR THESE.

**C**ontract **V**ariation Number *THREE*  
*5/3/73*  
 Production Charge

Studio No. \_\_\_\_\_  
 Ealing \_\_\_\_\_  
 Location/County  
*CHILLES*

Copies to  
 A.P. \_\_\_\_\_  
 Asst. Director \_\_\_\_\_  
 A/W Shop Men. ☒  
 A/W Shop (Prod) (3) ☒  
 A/W Shop (Alter) (2) ☒  
 Builders \_\_\_\_\_  
 Carpenter \_\_\_\_\_  
 Costing ☒  
 Director \_\_\_\_\_  
 Drawing Men. (2) \_\_\_\_\_  
 Estimator \_\_\_\_\_

Graphics  
 Metal Workshop  
 Night Men. (2)  
 Producer  
 Sen. Artist  
 S/Master ☒  
 Sc. Bookings ☒  
 Supplyman Sups. (2)  
 Workshop Men. ☒

Production *DR WHO T.T.T.*  
 Producer *BRAIN LOTTE*  
 Director *MICHAEL BRINT*  
 Designer *JOHN BURTON*  
 Contractor *BBC*

Project No. *2342/70044*  
 Zero Date *8.3.*  
 Filming Date *12/20.3.*  
 VTR/Trans \_\_\_\_\_

Man Hours \_\_\_\_\_  
 Materials \_\_\_\_\_

### INFORMATION ONLY.

PLEASE NOTE DR WHO TARDIS ORIGINALLY  
 REFRESHED FOR PROJ 1/2 STUDIO ONLY IS  
 NOW REQUIRED FOR FILMING IN LOCATION  
 S. WALES. — ALL ITEMS TO BE ASSEMBLED  
 FOR CHECKING SAT. 10. MARCH. TO TRAVEL  
 SUN. 11.3.

Estimated by

*J. B. B. B.*

Date *5/3/73*

Designer

*John Burtons*

Extn. *2501* Date *5/3/73*



<b>C</b> Contract <b>V</b> Variation Number <del>Design</del> <del>Change</del> Production Charge	5/4	Studio No. <u>T.C.3.</u>	Copies to A.P. <u>/</u>		Graphics
		Ealing	Asst. Plumber <u>/</u> A/W Shop Man. <u>/</u> A/W Shop (Plads) (3) <u>/</u> A/W Shop (A/Sec) (2) <u>/</u> Builders <u>/</u> Contractor <u>/</u> Costing <u>/</u> Director <u>/</u> Drawing Man. (2) <u>/</u> Estimator <u>/</u>	Model W/Shop Night Man. (2) Producer <u>/</u> Sen. Artist S/Master <u>/</u> Sc. Bookings <u>/</u> Supply man. (2) W/Shop Man. <u>/</u>	
Production <u>DR. WHO. T.T.T.</u>		Project No. <u>2342/7008</u>			
Producer <u>BARRY LETTS.</u>		Zero Date <u>13/4/73.</u>			
Director <u>M. BRIANT.</u>		Filming Date			
Designer <u>J. BURROWS.</u>		VTR/Trans <u>17/4/73.</u>	Man Hours <u>6</u>		Materials <u>/</u>
Contractor <u>B.B.C.</u>					

Sheet 3. Castored Jablete Piece.

Please note that this piece is elevated at +1800.

Because of the way this has been sculpted it will be necessary to block up the castored base slightly to achieve the specified height.

Estimated by J. Burrows  
5/4/73

Designer J. Burrows  
 Date 7/4/73 5/4/73.

**C** Contract **V** Variation Number  
5/4  
 Production Charge

Studio No. T.C.3.  
 Ealing  
 Location/County

Copies to A.P. /  
 Asst. Plaster /  
 A/W Shop Man. /  
 A/W Shop (Plaster) (3) /  
 A/W Shop (Alloy) (2) /  
 Bullens /  
 Contractor /  
 Coating /  
 Director /  
 Drawing Man. (2) /  
 Estimator /

Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Production  
 Gen. Artists  
 S/Master  
 Sc. Backings  
 Sand/ymen Exp. 12  
 W/Shop Man. /

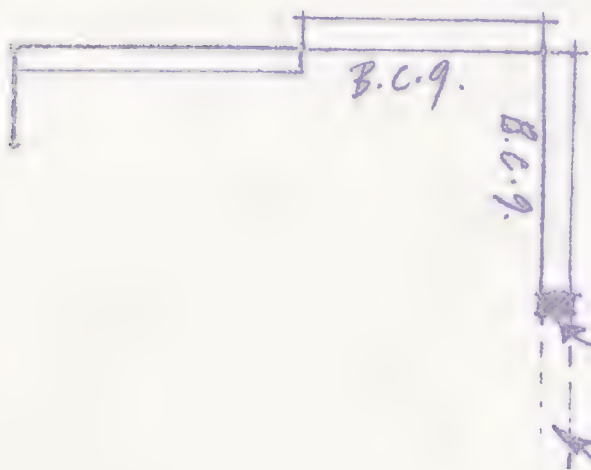
Production DR. WHO.  
 Producer BARRY LETTS.  
 Director M. BRIANT.  
 Designer J. BURROWS.  
 Contractor B.B.C.

Project No. 2302/7008.9  
 Zero Date 13/4/73.  
 Filming Date  
 VTR/Trans 17/4/73.

Man Hours 2

Materials

Set. 12. Sheet 1. Sitting Room.



Add wall area to end of B.C.9. 150mm x 250mm.

This beam will therefore be reduced from 1500 to 1350.

Estimated by [Signature]  
5/4/73  
 Date

Designer J. Burrows.  
 Extn. 7976 Date 5/4/73.

**C**ontract **V**ariation Number

Production Charge

*CR 5/4*

Studio No. *T.C.3.*

Boiling

Location/County

Copies to A.P. ☒

Art. Plastics

A/W Shop Men. ☒

A/W Shop (Fryski) (3) ☒

A/W Shop (Alec) (2) ☒

Bullens

Contractor

Costing ☒

Director ☒

Drawing Men. (2) ☒

Estimator ☒

Graphics

Man. Workshop

Night Man. (2)

Producer ☒

Sen. Artist ☒

S/Master ☒

Se. Booking ☒

Supplyman Sups. (2) ☒

Workshop Man. ☒

Production *DR. WHO - T.T.T.*

Project No. *2302/10089.*

Producer *BARRY LETTS.*

Zero Date *13/4/73.*

Director *M. BRIANT.*

Filming Date

Designer *JOHN BURROWES.*

VTR/Trens *17/4/73.*

Contractor *B.B.C.*

Man Hours

*6*

Materials

*£18/0/0*

Sheet 2. Set 9. Pump Room.

SUPPLY ~~3500 x 1500 flat & supply~~  
 Apply Rough Flaring  
*P.B.U.*  
 edge in out out h.d. bd.  
 Artists to tint.

NOTE

This P.B.U. is shown on plan  
 but not elevated.

Examined by

*J.P. Poddar*  
*5/5/73*

Date  
 7/5/73

Ordered by

*J. Brumby*  
*7/5/73*



**C**ontrol **V**ariation Number  
~~Design Charge~~  
 Production Charge

*5/4*

Studio No. *T.C.3.*  
 Ealing  
 Location/County

Copies to A.P. */*  
 Asst. Plastics  
 A/W Shop Man. */*  
 A/W Shop (Prod) (3) */*  
 A/W Shop (Alloc) (2) */*  
 Builders  
 Contractor */*  
 Costing */*  
 Director */*  
 Drawing Man. (2) */*  
 Estimator */*  
 Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Producer */*  
 Sen. Artist  
 S/Master  
 Sc. Bookings  
 Supplyman Book. (2)  
 Workshop Man. */*

Production *DR. WHO. T.T.T.*

Project No. *2202/70089*

Producer *BARRY LETTS.*

Zero Date *13/4/73.*

Director *M. BRIANT.*

Filming Date

Designer *J. BURROWES.*

VTR/Trans *17/4/73.*

Contractor *B.B.C.*

Man Hours

*6*

Materials

*£ 8.50*

FOR MINE & CREDICE AREA.

Apply Rough Flaring  
 edge in out out hd. bd.  
 Flat.  
 3,600  
 Paint C.S.O. yellow.  
 600.  
 Brace behind to make free standing  
 on edge.

1200  
 900  
 Paint C.S.O. yellow.  
 Block Bd.  
2 OFF.

Brace behind to make free standing.

*M. P. Paddar*  
 5 APRIL 1973

*J. Burrows*  
 7176 - 5/4/73.

**C**ontract **V**ariation Number 34

Production Charge

Production DR WHO SERIAL T.T.T.

Producer BARRY LOYES.

Director MICHAEL EVANT.

Designer JOHN BURNES.

Contractor BCC

Studio No.

Eating

Location/County S. WALES.

Project No. 1302/7006.

Zero Date 8/5.

Filming Date 10/6. 1970 3.

VIR/Trans

Copies to  
A.P.

Asst. Plastics

A/W Shop Man. ☒

A/W Shop (Prods) (3) ☒

A/W Shop (Alloc) (2) ☒

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator ☒

Man Hours

1

Graphics

Metal W/Shop

Night Man. (2)

Producer ☒

Sen. Artist

S/Master

Sc. Bookings

Supply man Sup. (2)

W/Shop Man.

Materials

£21-00

~~REQUIREMENTS FOR FILMING AT S. WALES.~~

CARPENTER. STANDBY TOOLS AND EQUIPMENT.

50X50X3000 — 3 OFF

50X25X3000 — 8 OFF

150X25X3000 — 2 OFF

1 SHEET 8X4 HARDBOARD.

HANGING IRONS — 12 OFF

150 MM L BRACKETS. — 6 OFF

250 MM " " — 6 OFF

300 MM. " " — 6 OFF.

3 KNOTS OF SASHLINE.

APPROX 25 SCREW EYES.

SELECTION APP. 25 CUP HOOKS.

TIE UP AND BUNDLE FOR  
USE ON SITE BY  
CARPENTER AS REQD.

PAINTER.

STANDBY BRUSHES AND EQUIPMENT ETC.

PAINTS. — 1 BLACK

1 DEAK WHITE

1 NEUTRAL WHITE

1 MED. GRAY

1 DARK GRAY

1 POLISH

LINING PAPER — 3 ROLLS.

MASKING TAPE — 3 ROLLS 50 MM WIDE.

*7/5/71*

PAINTER AND PAINT TO BE LOADED ON VAN TAKING VARIOUS SCENIC  
ITEMS TO S. WALES. — TO BE CHECKED OUT AT M/CONTROL SAT. 10/3.

Estimated by

*[Signature]*

7/5/71

Designed by

*[Signature]*

2501.

Extn. Date

**BRITISH BROADCASTING CORPORATION**

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 CABLES: TELECASTS LONDONPS4

TELEGRAMS: TELECASTS LONDON TELEX TELEX: 22182

**8th March 1973****Dear Sir,**

Just to confirm that I have booked to  
single rooms with baths for the night of  
Thursday, 15th March for Mr. Barry Letts  
and Mr. Terrance Dicks.

**Thank you,****Yours sincerely,**

**(Sarah Newman)**  
**Dr. Who Office**

**Park Hotel,  
Park Place,  
Cardiff**



Contract Variation Number

*17/3*

Machine No.	
Serial	
Location	
On Date	<i>25</i>
Off Date	<i>26/3</i>
VTR/Track	

A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Men.	Night Men. (2)
Lab. Sec. (Plastics)	
Lab. Sec. (Metal)	
Driver	
Overman	
Clerk	
Operator	
Control Room (2)	
Electrician	
Man. House	

Contractor *BBC*

*CANCEL WVO. NO. 2. REQUESTING TARDIS REFRESHING. EP 1/2. STUDIO. T03.*

*NO. 2. REQUESTING TARDIS (PINK) FOR FILMING. LOCATION. S. WALES.*

*Please Quote*

*5*

*1*

*16/3/73*

Designer *Am Trend*  
 Extn *2507* Date *16/3/73*

From: Barry Letts, Producer, Dr. Who      Date: 9th March

Subject: DR.WHO SERIAL TTT

To:      Don Shaw

This is to confirm our telephone conversation of a couple of weeks ago. As we agreed, on 'Dr. Who' Serial TTT, "The Green Death" we are commissioning Commander Garby of West London Offset to print a newspaper article for Episode One.

### GOVERNMENT GO-AHEAD FOR GLOBAL

After many months of discussion and debate, the Government has granted Global Chemicals full planning permission, and a Government grant believed to run into millions, for their new oil refinery to be built at Llanfairfach.

The refinery will be a full-scale extension of Global Chemicals pilot project, which has pioneered a revolutionary new method of cracking crude oil.

The scheme to build the new refinery has been the centre of much local controversy. Protests against the scheme have been led by Professor Clifford Jones and his Wholeweal Community. In the view of Professor Jones 'The building of the new refinery will cause further massive pollution in an area which has been consistently desecrated by the horrors of modern technology since the days of the Industrial Revolution'.

But in the opinion of Global Chemicals director Steyens, '~~after~~ The many months of waiting are ~~over~~ at an end, the right decision has been reached, and so the Ministry has at last given the green light to Global Chemicals. Commonsense has triumphed at last and the futile protests of Professor Jones and his crackpots have been rightly ignored by a Government which has the true interests of the people of this area at heart'.



"DOCTOR WHO"

SERIAL TTT

*PROPS Roy  
Osbourne  
and  
Don Catlin*

by

Robert Sloman

'The Green Death'

Producer .....	BARRY LETTS
Director .....	MICHAEL BRIANT
Script Editor .....	TERRANCE DICKS
P.A. ....	JOHN HARRIS/ MICHAEL McDERMOTT
A.F.M. ....	KARILYN COLLIER
Director's Assistant .....	BRENDA LOADER/ <i>JUDITH HARRIS</i>
Designer .....	JOHN BURROWES
Assistant .....	PAUL TRERISE
Costume Supervisor .....	BARBARA KIDD
Assistant .....	ROBIN STUBBS
Make-Up Supervisor .....	ANN RAYMENT
Film Cameramen .....	BILL MATTHEWS/ <del>EDDIE BEST</del> <i>KEN LOWE</i>
Assistants .....	DICK LANE <del>DAVID SWAN</del> <i>GEORGE GIBBINS</i>
Sound Recordist .....	SIMON WILSON
Assistant .....	BRIAN BIFFIN
Film Assistant General .....	<del>JOHN AUSTIN</del> <i>DENNIS ECKERS</i>
Lighting .....	<del>TERRY MANNING</del>
Visual Effects .....	RON OATES/COLIN MAPSON/
Prop. Buyer .....	DAVE LEWIS <i>RICHARD CONWAY</i>
Film Editor .....	ALISTAIR MacKAY
Assistant .....	GORDON THOMSON
<i>catering..... KEN. (RANK)</i>	

FILMING: Monday 12th March 1973 to  
Tuesday 20th March 1973

TRANSMISSIONS: Episode One Saturday 19th May 1973  
Episode Two Saturday 26th May 1973  
Episode Three Saturday 2nd June 1973  
Episode Four Saturday 9th June 1973  
Episode Five Saturday 16th June 1973  
Episode Six Saturday 23rd June 1973

BBC-1 17.50 hours.

**Film Diary**



# **DOCTOR WHO**

**THE GREEN DEATH**

GENERAL NOTES PLEASE READ CAREFULLY

CLOTHING: Weather in the Welsh Valleys changes rapidly. Please take plenty of warm and waterproof clothing. Wellington boots are suggested as footwear, especially when we are at the Colliery where they are absolutely essential. Slag heaps are wet and dirty - so wear a pair of old gloves as well.

SAFETY: Before starting filming in the Colliery proper I would like the unit to gather for a short briefing from the Colliery Safety Officer. This will probably take place on Tuesday morning (13th March 1973).

All Collieries are subject to very stringent safety regulations. These MUST be obeyed at all times, and if colliery personnel request to search you for potentially dangerous items, i.e. matches, cigarette lighters etc., you must comply with the request - any items taken from you may be re-claimed when you leave.

Do not wander off from the unit. Certain sections of the Colliery are prohibited areas. Do not tamper with or touch any colliery equipment you might be close to.

The output of the mine is the first consideration and we must be prepared to make way for essential movement of equipment, personnel, etc.

When we are filming near the pit head only absolutely essential personnel should be with the unit, all others should remain on call in the areas to be announced.

IN THE EVENT OF ANY EMERGENCY THE INSTRUCTIONS OF THE COLLIERY MANAGER OR HIS DEPUTY MUST BE IMMEDIATELY COMPLIED WITH AND ALL PERSONNEL WILL PROCEED IN AN ORDERLY MANNER TO THE ASSEMBLY POINT DESIGNATED WHEN WE ARE THERE.

Details of safety with lighting will be discussed between Film Cameraman, Lighting Assistant and the Colliery Electrical Engineer, initially on the recce and afterwards as necessary. Any deviation from agreed arrangements must be cleared with Colliery officials.

THE AREA AROUND THE COLLIERY FIRE STATION MUST NOT BE OBSTRUCTED AT ANY TIME.



C O N T A C T S

NATIONAL COAL BOARD

P.R.O.: M.JOHN JONES, N.C.B., TY-GLAS AV., LLANISHEN, CARDIFF.  
(0222) Tel: 753232

March 12th,13th,14th,15th

OGILVIE COLLIERY, DERI, NEAR BARGOED, GLAMORGAN.

Manager..... Mr. Gordon Robinson (044.366) Bargoed 3601  
Manager's  
Clerk..... Mr. Kitchener Morris       "       "       "  
Safety  
Officer..... Mr. Ellis Davis       "       "       "

March 12th

WHOLEWEAL LOCATION (Above Ogilvie Colliery)

Mr. I.M. Rees,  
Troed-y-Rhiw-Jestyn,  
DERI,  
Near Bargoed,  
GLAMORGAN.

Tel: Bargoed 2317 (044.366)

March 16th,19th,20th

GLOBAL CHEMICALS LOCATION

R.C.A. International Limited, Tel: Abergavenny 2020 (Code 0873)  
Brynmaur,  
Breconshire,  
WALES.

Resident Contacts: Mr. Moore and Mr. Morgan

London:

J.M. SHEASBY, Esq., Tel: 01.499.4100  
Managing Director,  
R.C.A. International,  
50 Curzon Street,  
LONDON, W.1.

*John Willis*  
*Suburban*  
*76 8511.*

AMBULANCE

Cardiff:

Cardiff  
Dr. C.J. REVINGTON, Tel: (0222) 28033  
Glamorgan County Council,  
Pearl Buildings,  
Greyfriars,  
CARDIFF.

C O N T A C T S (Continued)

SIMON HOIST

Mr. R.J. Gardner  
South Wales Electricity,  
63 Hanbury Close,  
BARGOED,  
Glamorgan.

Tel: (044.366) Bargoed 2181

PHOTOGRAPHER

Mike Isaac,  
Hilton Warner Co.,  
CARDIFF.

Tel: (0222) Cardiff 23860

*Castle Court  
Westgate St.*

HELICOPTER

Captain A.J. Mackie/Captain Ethercott,  
Twyford Moors Helicopters,  
c/o Control Tower,  
Weston Airport,  
WESTON SUPER MARE,  
Somerset.

Tel: (0934) Weston Super Mare 20372

JOAN BALE AGENCY

Tel: (0222) Cardiff 43518

Joan Bale,  
72 Seymour Street,  
Cardiff,  
CF2 2NS.

BARGOED POLICE

The Police Station,  
Ystrad Mynach,  
Glamorgan.

Tel: (044.366) Bargoed 2168  
(0443) Hengoed 813146 (C.I.D.)  
(Det. Insp. MacArthy)

BRYMAWR POLICE

Tel: (049.531) Brynmawr 773

The Police Station,  
Brynmawr,  
Breconshire.

C C N T A C T S (Continued)

BBC BROADCASTING HOUSE

Tel: (0222) Cardiff 564888

Programme Executive:

Miss M.C. Jenkins

BBC-tv STUDIOS

Tel: (0222) Cardiff 24116

Broadway,  
CARDIFF.

M.P.S.:

Ken Hawkins Tel: (0222) Cardiff 32981  
31/33 Newport Road,  
CARDIFF.

COACH COMPANY

PEANCE — MR R. PEANCE  
(0222 397198)

TAXI/HIRE CAR COMPANY

GLAMTAX,  
Westgate Street,  
CARDIFF.

Tel: (0222) Cardiff 26363

[Mr. Owen] →

MINIBUS

BBC CARDIFF

Tel: (0222) Cardiff 564888

Contact: Transport Officer

Mr. R. Watley  
BBC Broadcasting House, CARDIFF.

MILK LORRY/CARS/RANGE ROVER

Contact: Mr. Roger Cox,  
U-Haul,  
Brindley Road,  
CARDIFF.

Tel: (0222) Cardiff 22020



# TRAIN SERVICE

PADDINGTON - CARDIFF (GENERAL)

145 miles

2nd Class £5.80 Return

## Weekdays

### Depart Paddington

### Arrive Cardiff

06.10\* (Change at Bristol)  
08.00  
09.00\*  
09.15  
10.00  
11.00\*  
11.15  
12.00  
13.00\*  
13.15  
14.00  
15.00\*  
15.15  
16.00\*  
17.00  
17.33 (Pullman)  
17.38\*  
18.00  
18.57 (Friday Only)  
20.00  
22.10 (Saturday Only)  
23.15\*

09.47  
10.31  
11.07  
11.53  
12.24  
13.13  
13.53  
14.23  
15.15  
15.53  
16.23  
17.13  
17.53  
18.19  
19.19  
19.41  
20.06  
20.23  
21.13  
22.34  
00.56  
01.40

\*=Monday-Friday Only

## Sundays

### Padd.

### Cardiff

09.15  
13.00  
15.35  
17.00  
18.00  
19.15  
21.45

12.48  
16.33  
18.19  
19.34  
20.31  
21.53  
02.20

### Cardiff

### Padd.

07.30  
11.30  
13.30  
15.30  
16.30  
17.10  
17.30  
18.30  
19.30  
23.00  
(sleeper)

11.10  
15.10  
17.00  
18.45  
18.55  
19.35  
19.55  
21.15  
22.00  
04.10

### Depart Cardiff

### Arrive Paddington

02.05 (Not Mondays)  
06.35\*  
07.40  
08.00  
08.30  
09.00  
10.00  
10.07\*  
11.00  
12.07\*  
13.00  
14.00  
14.07\*  
15.00\*  
16.00  
16.17\*  
17.00  
18.00\*  
18.35  
19.35  
23.15 (Sleeper)

04.40  
09.05  
09.50  
10.32  
10.57  
11.25  
12.15  
12.46  
13.25  
14.45  
15.25  
16.15  
16.45  
17.25  
18.15  
18.55  
19.10  
20.25  
21.10  
22.05  
04.10

\*=Monday-Friday Only

TECHNICAL REQUIREMENTS

1st UNIT

16mm BL  
16mm Mute (plus reverse run facility for  
Visual Effects)  
10:1 Zoom  
Set of Lenses (as discussed)  
Tripod  
Baby Legs  
Top Hat  
Star Filter  
'Bessie' Door Mounting  
~~Blowback~~  
Protective Glass  
3 Sheets of Hardboard  
~~Tubular Tower 10' Maximum~~

SOUND

Nagra Channel  
2 way mixer  
~~Crystomatic~~ (for 2 camera set ups) *Minilock*  
Radio Mics  
3 pairs - stornos  
Loudhailer

2nd UNIT

16mm BL  
10:1 Zoom  
Tripod  
Baby Legs  
Top Hat  
Helicopter Mount (as constructed for "Z Cars" in  
September 1972)

LIGHTING

As discussed

ANY PROBLEMS OR QUERIES

PRIOR TO FILMING, CONTACT:

JOHN HARRIS  
Production Assistant

Office: 513 Threshold House  
Television Centre,  
W.12.  
01-743 8000  
Ext: 2223/4

Home: Potters Bar 50653  
Code from London(77)

DURING FILMING (11th-20th March)

Messages:

SANDRINGHAM HOTEL, St. Mary Street,  
CARDIFF. Tel: (0222) Cardiff 32161

OR AT LOCATION CONTACT  
TELEPHONE.



SUNDAY 11th MARCH 1973

Costume Supervisor and staff travel to CARDIFF by train.

BARBARA KIDD, ROBIN STUBBS, STEVE POKOL.

OTHERS TRAVELLING TODAY:

MICHAEL BRIANT

JOHN HARRIS

MICHAEL McDERMOTT

BRENDA LOADER

SEE PAGE 17 FOR ACCOMMODATION ARRANGEMENTS

S U M M A R Y   O F   A C T I V I T I E S

Monday 12th March 1973	Travel to Ogilvie Colliery, Deri, Near Bargoed, Glamorgan from LONDON. <u>Film until 16.30.</u>
Tuesday 13th March 1973	Pit head filming / Metebelis
Wednesday 14th March 1973	Slag area filming
Thursday 15th March 1973	Slag area filming
Friday 16th March 1973	Global Chemicals (Seqs. by gates)
Saturday 17th March 1973	DAY OFF
Sunday 18th March 1973	DAY OFF
Monday 19th March 1973	Global Chemicals (Grounds and fight)
Tuesday 20th March 1973	Global Chemicals (Yates escape) and Return to London.

MONDAY 12th MARCH 1973

ARTISTS:

- ✓ JON PERTWEE (Dr. Who)
- ✓ KATY MANNING (Jo)
- ✓ JOHN LEVENE (Benton)
- ✓ NICHOLAS COURTNEY (Brigadier)
- \* ✓ RAY HANDY (Milkman)
- ✓ BEN HOWARD (Hinks)
- ✓ TALFERN THOMAS (Dave)

CALL AT TELEVISION  
CENTRE:

07.00 for departure at 07.15  
(\* Ray Handy will be coming from Cardiff  
direct to Location.)

TRANSPORT:

(1) 30 Seater Coach (local) to be at  
Main Reception, Television Centre, Wood  
Lane, W.12. by 07.00 hours and depart  
for Ogilvie Colliery, Deri, Near Bargoed,  
South Wales by 07.15 hours.  
Carrying artists/costume and make-up  
personnel. Coach to remain with unit  
on location.

COFFEE: 30 minutes maximum en route to  
South Wales, as agreed with  
Coach Driver (i.e. M4 Service Area)

(2) Chaffeur car to collect RAY HANDY  
from B.H. Cardiff at 09.45 and take him  
to Ogilvie Colliery, Deri, Near Bargoed  
to await arrival of Main Unit, then car  
is clear.

(FOR DIRECTIONS SEE OVERLEAF)



MONDAY 12th MARCH 1973 (Continued)

DIRECTIONS:

(From London) - See maps at back of schedule.

NOTE: Average  
journey by  
car from M4  
is 1 hour.  
Total  
car time  
3 hours.

Travel on M4 from London and across  
Severn Bridge (Toll 12p.). Leave M4  
at Exit 27 which is signposted:

RISCA. NEWPORT. A467

- turn right onto the A467 for  
RISCA (3 miles), pass through RISCA  
and on to CROSSKEYS (3 miles), when  
passing through CROSSKEYS look for  
CROSSKEYS Technical College on the  
left - just after the college there  
is a turning on the left (on a bend  
just before a railway bridge) take  
this left turn (GLADSTONE ROAD) sign-  
posted to PONTLLANFRAITH and TREDEGAR.  
It is the A4048 though the sign  
stating this has been removed!

After 8 miles you reach the A472.  
Turn left onto the A472, signposted  
YSTRAD MYNACH. After 2 miles turn  
right onto A4049 signposted to  
TREDEGAR. After 6 miles (in town of  
Aberbargoed) turn left at sign for  
BARGOED. This road runs steeply  
downhill for  $\frac{1}{2}$  mile - you will see  
a viaduct at the bottom and the  
road joins the A469 for RHYMNEY.  
Go under the viaduct (a right turn)  
and head for RHYMNEY. After  $\frac{3}{4}$  mile  
the road takes a sharp right hair-  
pin bend. On the bend turn left -  
minor road signposted to DERI - go  
along this road, pass a disused  
Colliery on the left (GROESFAEN)  
keep on through village, the road  
goes to the left and under railway  
\* bridge (PROPS see below), sharp  
right and on up through DERI village.  
At top of hill fork right onto  
service road, signposted OGILVIE  
COLLIERY (passing pub - BARGOED INN  
on left). See Maps for parking etc.

TALL VEHICLES

- \* The railway bridge at DERI has  
10'06" headroom. If this is too low  
then proceed as follows: Ignore the  
turning to DERI off the A469 and continue  
towards RHYMNEY.  $5\frac{1}{2}$  miles on you will  
come to the village of PONTLOTTYN. In  
PONTLOTTYN look for left turn to DERI.  
Take left turn and this will lead to DERI.  
(See maps)

MONDAY 12th March 1973 (Continued)

RENDEZVOUS:

OGILVIE COLLIERY, DERI, NEAR BARGOED,  
GLAMORGAN.  
(OS Ref. 121029 (Sheet 154))

Please keep access road to Mine clear  
of vehicles.

UNIT CALL:

(1st and 2nd Unit) 11.00 hours Ogilvie Colliery  
KATY MANNING }  
NICHOLAS COURTNEY } to make up and  
JON PERTWEE } costume on arrival.

LIGHTING:

As arranged with Cameraman.

CATERERS:

The Rank Organisation,  
Pinewood Studios,  
Iver, BUCKS.  
(Tel: IVER 700 Ext. 239/240)  
Park as shown on maps.

MEAL TIMES:

~~Coffee : 10.30-11.15~~  
Lunch : 13.00-14.00  
Tea : 16.30 approx.

PROP. VEHICLES:

11.00 hours Ogilvie Colliery

- (1) Bessie (Jon Pertwee drives)
- (2) Range rover (As discussed with  
production office)
- (3) Milk lorry (Jon Pertwee/Terry Walsh  
to drive)
- (4) Brigadier's Car (Nicholas Courtney drives)
- (5) U.N.I.T. Landrover (John Levene drives)
- (6) Ambulance and Crew (After lunch as  
arranged.)
- (7) Cars (2) for DOCTOR WHO to pass.  
(As arranged.)

PARKING:

Off approach road to Mine.

MONDAY 12th MARCH 1973 (Continued)

TOILETS: Colliery Office Block

VISUAL EFFECTS: Not required.

GRAPHICS: Wholeweal signs. Mine sign.  
"Llanfairfach" Road sign. U.N.I.T. sticker.

ARMOURER: Not required.

PROPS: 10.30 at Ogilvie Colliery.

PAINTER AND  
CHIPPY: As arranged with designer.  
Probably not required until Friday.



MONDAY 12th MARCH 1973 (Continued)

AFTER UNIT HAS ARRIVED THE PLAN UNTIL LUNCH IS:

1st UNIT: Prepare to travel 1 mile to Cottage  
Location above DERI (TK4A)

ARTISTS: KATY MANNING  
NICHOLAS COURTNEY  
RAY HANDY

VEHICLES: Brigadier's Car and Milk lorry

---

2nd UNIT Prepare to travel 1 mile to  
road locations above DERI. (TK11A,11B,10)

ARTISTS: JON PERTWEE

VEHICLES: 'Bessie' (plus camera mount) and 2 prop  
cars and drivers.

AFTER THESE SEQUENCES RETURN TO OGILVIE FOR LUNCH AT 13.00

MONDAY 12th MARCH 1973 (Continued)

14.00 HOURS: 1st UNIT up to:  
WHOLEWEAL LOCATION (Farm above mine)  
NB: Only essential vehicles to travel  
up the rough track to the farm.

SEQS: TK4B, 54, 64A, 11A, 14

ARTISTS: NICHOLAS COURTNEY  
KATY MANNING  
JON PERTWEE  
JOHN LEVENE

PROP. VEHICLES: 'Bessie'  
Brigadier's Car  
U.N.I.T. Landrover.

---

15.15 HOURS: (Approx.) Set up at MINE GATES

SEQ: TK15, 31, 26

ARTISTS: JON PERTWEE  
NICHOLAS COURTNEY  
BEN HOWARD  
TALFRYN THOMAS

PROP. VEHICLES: 'Bessie'  
Brigadier's Car  
Ambulance

2nd UNIT: TK16 in Mine Yard

WRAP: 16.30

ARTISTS TRAVELLING TO CARDIFF: MOSTYN EVANS (PARK HOTEL)  
ROY EVANS (SANDRINGHAM HOTEL)  
STEWART BEVAN (SANDRINGHAM HOTEL)

MONDAY 12th MARCH 1973 (Continued)

ACCOMMODATION

Accommodation has been arranged as follows.  
Please remember - ALL INDIVIDUALS ARE  
RESPONSIBLE FOR SETTLING THEIR OWN ACCOUNTS.

BED AND BREAKFAST

(1) SANDRINGHAM HOTEL, ST. MARY STREET, CARDIFF.  
Tel: CARDIFF 32161 (Code from London 0222)

£3.75 Bed and Breakfast (includes morning paper!)

Sunday 11th March - Monday 19th March 1973 (9 Nights)

Michael Briant,	Michael McDermott,
John Harris	Barbara Kidd
Brenda Loader	

Monday 12th March - Monday 19th March 1973 (8 Nights)

Karilyn Collier,	Judy Thonger
Robin Stubbs	Sue Bide
Ann Rayment,	Jon Pertwee (not 17th or 18th March 1973)

PLUS 1 Make-Up and 1 Costume Room.

Monday 12th March - Thursday 15th March 1973 (4 Nights)

Grace Dawson	Katy Manning
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Monday 12th March - Friday 16th March 1973 (5 Nights)

Robin Smith	Stewart Bevan
Nicholas Courtney	

Monday 12th March - Tuesday 13th March 1973 (2 Nights)

Roy Evans

Thursday 15th March - Monday 19th March 1973 (5 Nights)

Terry Walsh

Sunday 18th March Only (1 Night)

Billie Horrigan	Alan Chuntz
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**PLACE**

(2) THE PARK HOTEL, PARK STREET, CARDIFF.  
Tel: CARDIFF 23471 (0222)

£3.80 + 10% Bed and Breakfast.

Sunday 11th March - Monday 19th March 1973 (9 Nights)

Steven Pokol



MONDAY 12th MARCH 1973 (Continued)

(2) PARK HOTEL (Continued)

Monday 12th March - Monday 19th March 1973 (8 Nights)

John Burrowes

Steven Cornish

**Ben Howard**

Monday 12th March - Friday 16th March 1973 (5 Nights)

Paul Trerise

John Levene

~~Ben Howard~~

Mostyn Evans

Monday 12th March - Tuesday 13th March 1973 (2 Nights)

Talfryn Thomas

Wednesday 14th March - Monday 19th March 1973 (6 Nights)

Richard Franklin

Thursday 15th March - Monday 19th March 1973 (5 Nights)

Jerome Willis

Tony Adams

**Sunday**

~~Monday~~ 11th March 1973 Only (1 Night)

Robin Stubbs.

TUESDAY 13th MARCH 1973

ARTISTS: JON PERTWEE (Dr. Who)  
KATY MANNING (jo)  
STEWART BEVAN (Cliff)  
NICHOLAS COURTNEY (Brigadier)  
RAY HANDY (Milkman)  
JOHN LEVENE (Benton)  
MOSTYN EVANS (Dai)  
ROY EVANS (Bert)  
TALFRYN THOMAS (Dave)  
BEN HOWARD (Hinks)

N/S ARTISTS: 8 U.N.I.T. SOLDIERS (Agent: Joan Bale  
Cardiff 43518)  
EDWARD WYMAN BILL BAKER  
ROGER NOTT PETER McGOWAN  
ROGER CHAPPLE DAVID BRADDICK  
JOHN CADWALADR JOHN JEFFRIES

ARTISTS' CALLS: As arranged after Monday shooting

N/S ARTISTS' CALLS: 07.15 at BBC STUDIOS, Broadway, CARDIFF.

TRANSPORT: (1) 30 Seater Coach for production and speaking artists to be at Sandringham Hotel, at 07.30. Depart for Ogilvie Colliery at 07.45 and remain with unit.

(2) 20 Seater Coach to be at BBC Studios, Broadway, Cardiff at 07.30. Depart at 07.45 for Ogilvie Colliery, DERI., with non-speaking artists and costume personnel.

DIRECTIONS: To Ogilvie from Cardiff. Take A469  
(from Cardiff) out of Cardiff to Caerphilly keep on the A469 - through YSTRAD MYNACH and through BARGOED. (This road goes eventually to Rhymney) As you leave BARGOED you will pass BARGOED STATION and go under a viaduct. Approx.  $\frac{3}{4}$  mile on is a left turn (on hairpin bend) to DERI. Take this. See directions on 'Monday 12th March' for final approach to Ogilvie Colliery PLUS note about low bridge.

TUESDAY 13th MARCH 1973 (Continued)

LOCATION: OGILVIE COLLIERY (As Monday)  
FOR CONTACTS SEE PAGE 4.

UNIT CALL: 08.45 on location  
(1st and 2nd  
Units)

LIGHTING: As arranged with Cameraman.

PROPS: On location 08.45 hours.

VISUAL EFFECTS: 15.00 hours on location or as  
arranged, to prepare METEBELIS SEQ.

PROP. VEHICLES: Milk lorry, and U.N.I.T. vehicles.

SPECIAL  
REQUIREMENTS: N.C.B. Welder and gear. (For 2nd Unit Seq.)

CATERERS: Park as on Monday

KEY PROPS: Explosive boxes, wires, road barrier,  
Tardis, Guns (N/P).

ARMOURER: On location 09.00 with U.N.I.T. Rifles etc.  
(N/P today)

TECHNICAL: As for Monday PLUS Star Filters.



TUESDAY 13th MARCH 1973 (Continued)

<u>SCHEDULE:</u>	08.30- 09.15	Coffee and rolls for arrivals.
	08.45	Short briefing to Crew by Colliery Safety Officer (by Caterers Van).
	08.55.	Move into Colliery for 1st set up.
	09.05	<u>Set up/rehearse/shoot</u> TK34 (Exteriors), 35,36, 37,38,39, and shot 24A. ( <u>2nd Unit</u> TK 27,28,29,43)
	12.00 Approx.	1st Unit cameraman free to light cage area. Continue with <u>2nd Unit</u> . Tk34A.
	<b>13.00</b>	LUNCH
	14.00	<u>Interiors Only</u> TK15,15A,16,29,34
	16.00	<u>Metebelis</u> TK5,7,8,8A,8B,9 (Quarry) TK6. (Wood)
	19.00	Wrap.

NOTES:

Coach No.2. will return to CARDIFF at approx. 17.00 hours with artists who have been cleared.

DINNER on location after wrap.

ARTISTS:

JON PERTWEE (Dr. Who)  
KATY MANNING (Jo)  
STEWART BEVAN (Cliff)  
JOHN LEVENE (Benton)  
NICHOLAS COURTNEY (Brigadier)

N/S ARTISTS:

6 U.N.I.T. SOLDIERS (Troops)

not ~~at~~  
again  
on  
Thurs.

~~EDWARD WYMAN~~  
~~ROGER NOTT~~  
~~ROGER CHAPPEL~~  
~~JOHN GADWALADR~~  
~~BILL BAKER~~  
~~PETER McGOWAN~~

MoI

to be wloI

## ARTISTS RETURNING TO LONDON:

ROY EVANS  
TALFERN THOMAS

(Check out after breakfast. Not filming today)

ARTISTS' CALLS:

As arranged.

N/S ARTISTS:  
CALLS:

07.15 at BEC Studios, Broadway, CARDIFF.

TRANSPORT :

(1) 30 Seater for production and speaking artists to be at the Sandringham Hotel, St. Mary Street, Cardiff at 07.30. Depart at 07.45 for Ogilvie Colliery. Remain with unit.

(2) 20 Seater Coach to be at BBC Studios, Broadway, Cardiff at 07.30. Depart at 07.45 for Ogilvie Colliery. Remain with unit, carrying non-speaking artists and costume personnel.

LOCATION:

OGILVIE COLLIERY - SLAG AREA

CLOTHING:

Especially warm and waterproof clothing should be worn today.

WEDNESDAY 14th MARCH 1973 (Continued)

UNIT CALL: 08.45 on Location

LIGHTING: As arranged with cameraman.

PROPS: 08.45 on location.

VISUAL EFFECTS: 08.45 on location.

ARMOURER: 08.45 on location. (F/P Guns)

PHOTOGRAPHER: C.S.O. Backings.  
(Mike Isaacs, Hilton Warner & Co.  
Cardiff 23860)

PROP. VEHICLES: 'Bessie'  
U.N.I.T. Vehicles

Transportation of 'Bessie' up slagheap to be discussed.

NOTE: EVERY EFFORT MUST BE MADE TO TAKE EVERYTHING WE NEED UP SLAG AT START OF DAY. JOURNEYS DOWN SLAG WILL WASTE VALUABLE TIME. CARS (apart from in vision props.) MUST NOT GO UP. CAMERA GEAR ETC. TO BE ON GRIPS LANDROVER. PLEASE DISCUSS ANY PROBLEMS AT EARLY STAGE WITH P.A.

TAKE CARE WHEN DRIVING UP SLAG ROAD - N.C.B. LORRIES WILL BE USING IT WITH LOADS OF SLAG - GIVE THEM PLENTY OF ROOM TO MANOUVRE.

CARAVAN: General shelter vehicle for unit - to be at OGILVIE by 08.30 for move to top of slag, unhitch and set up. Heating required. Discuss length and ground clearance details with P.A. Caravan to remain on slag until shooting ends on THURSDAY 15th MARCH 1973.



WEDNESDAY 14th MARCH 1973 (Continued)

CATERERS:

Parking as before. Morning Coffee (11.00 approx.) will have to be ferried up to slag heap. We will have Rangerover available for this.

KEY PROPS:

Slag Barriers. Insect Spray. Walkie-Talkies. Binoculars.

SCHEDULE:

08.30 - 09.15	Coffee and rolls for arrivals.
08.45	Move up to Slag Area
09.00	Set Up - Shoot Seqs. (Coffee to be ferried to unit)
13.00	LUNCH
14.00	Return to slag. (Tea to be ferried to unit)
17.30	Wrap.

SEQUENCES:

TK41	Slag (Area A)				
TK52	Slag (Area A)	Possibly 2 cameras.			
TK42	" "	" "	" "	" "	" "
TK45	" "	" "	" "	" "	" "
TK46	" "	" "	" "	" "	" "
TK47A	" "	" "	" "	" "	" "
TK56	" "	" "	" "	" "	" "
TK42	Slag (Area D)				
TK47A	" "	" "			
TK48	" "	" "			
TK42	" "	" "			
TK40	" "	" "			

NOTES:

ARTISTS' ARRIVING FROM LONDON (for Thursday's filming)

RICHARD FRANKLIN (Yates)

Check in to PARK HOTEL, Park Street, Cardiff.

THURSDAY 15th MARCH 1973

ARTISTS: JON PERTWEE (Dr. Who)  
KATY MANNING (Jo)  
STEWART BEVAN (Cliff)  
JOHN LEVENE (Benton)  
RICHARD FRANKLIN (Yates)  
NICHOLAS COURTNEY (Brigadier)

N/S ARTISTS: None at present

ARTISTS' CALLS: As arranged.

TRANSPORT: (1) 30 Seater Coach for production and  
speaking artists.  
07.30 at Sandringham Hotel, St. Mary Street,  
Depart 07.45 for Ogilvie Colliery.

LOCATION: OGILVIE COLLIERY - SLAG AREA

UNIT CALL: 08.45 on location.

LIGHTING: As arranged with cameramen.

PROPS: 08.45 on location.

VISUAL EFFECTS: 08.15 on location to lay charges  
as discussed previous day.

ARMCURER: 08.15 on location

THURSDAY 15th MARCH 1973 (Continued)

PHOTOGRAPHER: As arranged.

HELICOPTER: As arranged. (See Contacts Page 4)

PROP. VEHICLES: 'Bessie'  
U.N.I.T. Vehicles.

KEY PROPS: Sonic Screwdriver  
Fungus  
Radios.

CATERERS: As discussed

SCHEDULE:

08.30 - 09.15	Coffee and rolls for arrivals
08.45	Up to Slag Area
09.00	Set up/Shoot (Coffee to be ferried to unit)
13.00	LUNCH
14.00	Return to Slag (Tea to be ferried to unit)
17.30	Wrap.

SEQUENCES:

Slag Area A and B  
TK59

Slag Area E  
TK48, 49A

Slag Area B (with 2nd Unit)  
TK57, 56

Slag Area E  
TK53B, 53C, 53D.

2nd UNIT: TK58 (Slag A), TK56 (Slag B),  
TK57 (Slag B)

PLUS HELICOPTERS and EXPLOSIONS



THURSDAY 15th MARCH 1973 (Continued)

NOTES:

Artists arriving from London

JEROME WILLIS	(Stevens)
TONY ADAMS	(Elgin)
TERRY WALSH	(Guard, Double for Dr. Who and Stuntman)

KATY MANNING - last day.

JEROME WILLIS and TONY ADAMS check into  
Park Hotel, Park Street, Cardiff.

TERRY WALSH check in to Sandringham Hotel,  
St. Mary Street, Cardiff.

Hotel Phone Numbers on Page 17.

FRIDAY 16th MARCH 1973

ARTISTS:

JON PERTWEE (Dr. Who)  
JEROME WILLIS (Stevens)  
BEN HOWARD (Hinks)  
STEWART BEVAN (Cliff)  
NICHOLAS COURTNEY (Brigadier)  
JOHN LEVENE (Benton)  
RICHARD FRANKLIN (Yates)  
~~TALFYN THOMAS (Dave)~~  
RAY HANDY (Milkman)  
TONY ADAMS (Elgin)  
TERRY WALSH (Guard)  
**MOSTYN EVANS (Dai)**

ARTISTS' RETURNING  
TO LONDON:

KATY MANNING

N/S ARTISTS:

10 MALE VILLAGERS (Agent: Joan Bale)

EDWARD WYMAN  
ROGER CHAPPLE  
WAYNE WARLOW  
LORRIE BOYTON (+ Guard)  
ROGER MUNDY (+ Guard)  
RENDLE MORRIS  
FRANK DARROCH  
GORDON CECIL  
MANSEL WILKS (+ Guard)  
MICHAEL CUNNINGHAM

2 MALE WHOLEWEALERS (Agent: Joan Bale)

VINCENT GARDNER  
GEOFFREY MORGAN

2 FEMALE WHOLEWEALERS

JILL ALEXANDRA  
TRISHA SELBY

STAFF RETURNING  
TO LONDON:

GRACE DAWSON

ARTISTS' CALLS:

As arranged previous day.

N/S ARTISTS  
CALLS:

07.15 at BBC Studios, Broadway, Cardiff.

FRIDAY 16th MARCH 1973 (Continued)

TRANSPORT:

(1) 30 Seater coach for production and speaking artists. 07.15 at the Sandringham Hotel, St. Mary Street, Cardiff. Depart 07.30 for: R.C.A. FACTORY, BRYNMAWR, BRECONSHIRE. (See maps)

(2) 30 Seater Coach for artists (non-speaking) 07.15 at BBC Studios, Broadway, Cardiff. Depart 07.30 for R.C.A. Factory, Brynmawr, Breconshire.

LOCATION:

R.C.A. FACTORY, BRYNMAWR, BRECONSHIRE.

(See Maps and Contacts Page 4)

DIRECTIONS:

(From Cardiff) Up A469 through Caerphilly, Bargoed, Rhymney. After RHYMNEY at T-Junction go left - to get on A465 (signposted MERTHYR) after  $\frac{1}{4}$  mile on you join roundabout. Go onto A465 for ABERGAVENNY. At the 3rd Roundabout on A465 there is a sign for BRYMAWR. Leave the A465 - take 1st right (King Edward Road) at top of this road go right. Road leads to R.C.A. factory. Go left onto road that runs by the factory and enter through Security Barrier.

(1 hour and 10 mins)

UNIT CALL:

(1st and 2nd Units) 08.45 on location.

LIGHTING:

As arranged with cameraman.

CHIPPY/PAINTER:

08.30 on location.



FRIDAY 16th MARCH 1973 (Continued)

PROPS: 08.30 on location - set up GUARD HUT.

VISUAL EFFECTS: Finished.

ARMOURER: 08.45 on location.

PHOTOGRAPHER: As arranged.

PROP. VEHICLES: Milk lorry.  
'Bessie.  
U.N.I.T. Vehicles.  
Range rover  
Brigs. Car.

KEY PROPS: Suit cases, musical instruments, Balsa  
Barrier, Churns etc., sonic screwdriver.  
Guards Hut.

SIMON HOIST:

CATERERS: Park in Car Park as directed.

PARKING: In Car Park.

TOILETS: In Factory.

<u>SCHEDULE:</u>	08.30-09.15	Coffee and rolls for arrivals.
	08.45	Set up at gates and shoot
	13.00	LUNCH
	14.00	Continue at Gates.
	17.30	Wrap.

FRIDAY 16th MARCH 1973 (Continued)

SEQUENCES:

(2 camera set ups)

TK2	Ext. Global Chemicals
TK3	" " "
TK19	" " "
TK60	" " "
TK61	" " "
TK62	" " "
TK63	" " "
TK44	" " "
TK51	" " "

2nd Unit

TK13,20,24,23 (Selected shots)

SATURDAY 17th MARCH 1973

D A Y   O F F

ARTISTS RETURNING  
TO LONDON:

JOHN LEVENE  
STEWART BEVAN

~~DAVID BOWY~~  
**MOSTYN EVANS**

JON PERTWEE RETURNS TO LONDON FOR  
"NAVY LARK" RECORDING ON SUNDAY 18th March.

SUNDAY 18th MARCH 1973

D A Y   O F F

ARTISTS ARRIVING  
FROM LONDON:

ALAN CHUNTZ  
BILLIE HERRIGAN  
(coming by own car)

Check in to SANDRINGHAM HOTEL, St. Mary Street,  
Cardiff. Phone Number on page 17.

JON PERTWEE DRIVING TO LOCATION MONDAY.

MONDAY 19th MARCH 1973

ARTISTS:

7.15 JON PERTWEE (Dr. Who)  
7.15 JEROME WILLIS (Stevens)  
7.15 BEN HOWARD (Hinks)  
7.15 TERRY WALSH (Double for Dr. Who)  
7.15 TONY ADAMS (Elgin) 11.30 taxi  
9.30 ALAN CHUNTZ (Stunt Guard) returned  
9.30 BILLIE HERRIGAN (Stunt Guard) to Cardiff  
N/A - 11.30 taxi

N/S ARTISTS:

As arranged.

ARTISTS' CALLS:

As arranged

Left Morgan  
Lennie Boynton  
Michael Cunningham

TRANSPORT:

(1) 30 Seater Coach at the SANDRINGHAM HOTEL  
St. Mary Street, Cardiff.  
at 07.15. Depart for BRYNMAWR 07.30.

DIRECTIONS:

As for Friday.

LOCATION:

R.C.A. FACTORY, BRYNMAWR  
(See maps and contacts page 4 for details)

UNIT CALL:

(1st and 2nd Units) 08.45 on location.

LIGHTING:

As arranged with cameraman.



MONDAY 19th MARCH 1973 (Continued)

PROPS: 08.45 on location.

ARMOURERS: 08.45 on location

PROP. VEHICLES: 08.45 on location  
As arranged.

SIMON HOIST: 08.45 on location

KEY PROPS: Sensor, T.V. Camera, Screwdriver, Grills.

CATERERS: As for Friday.

SCHEDULE:

08.30 - 09.15	Coffee and rolls for arrivals.
08.45	Set up and shoot in <u>Garage Area</u> . (Dr. and Double)
	Moving back to <u>Factory Grounds</u> .
13.00	LUNCH
14.00	Continue in Factory Grounds
17.30	Wrap.

SEQUENCES:

TK20	Rear of Global
TK20	Factory Grounds
TK21	Factory Grounds (Gas Area)
TK21A	Roof shot for C.S.O. (2nd Unit)
TK22	Gas Area
TK25	Gas Area and Int. (2 camera set up)
TK25	Shed Area
TK23	Gas Area, Open Area
TK23	" " " "
TK24	" " " " (Fight)

2ND UNIT CLEAR.

TUESDAY 20th MARCH 1973

NOTE:

PLEASE SETTLE ACCOUNTS  
AND CHECK-OUT OF HOTEL WHEN  
WE LEAVE THIS MORNING. WE  
WILL NOT BE RETURNING TO  
CARDIFF.

ARTISTS:

7.15 JON PERTWEE (Dr. Who)  
7.00 RICHARD FRANKLIN (Yates)  
7.15 TERRY WALSH (Yates Double)  
TO FOLLOW (Fell's Double)

N/S ARTISTS:

7.15 Jerome Hillis  
7.15 Ben Browne  
As and if arranged.

*Left home*

ARTISTS' CALLS:

As arranged.

TRANSPORT:

(1) 30 Seater Coach. At the Sandringham  
Hotel, St. Mary Street, Cardiff  
at 07.15. Depart for BRYNMAWR at 07.30.  
Remain with Unit.

DRIVE TO LONDON WITH PRODUCTION AFTER  
SHOOTING.

LOCATION:

R.C.A. FACTORY, BRYNMAWR.  
(See maps and contacts page 4)

UNIT CALL:

08.45 on location.

LIGHTING:

As arranged with cameraman.

TUESDAY 20th MARCH 1973 (Continued)

PROPS: 08.45 on location

ARMOURER: 08.45 on location or as arranged.

PROP. VEHICLES: As required.

CATERERS: Parking as for MONDAY 19th MARCH 1973.

SCHEDULE:

08.30 - 09.15	Coffee for arrivals.
08.45	Set up/Shoot in Factory Grounds
13.30	LUNCH and wrap.

SEQUENCES:

TK51	Loading Bay	(Dr., Yates)
Tk32	From Roof	(Bell's Double, 2 Guards)
TK57A	Roof top escape	(Yates and Yate's Double)

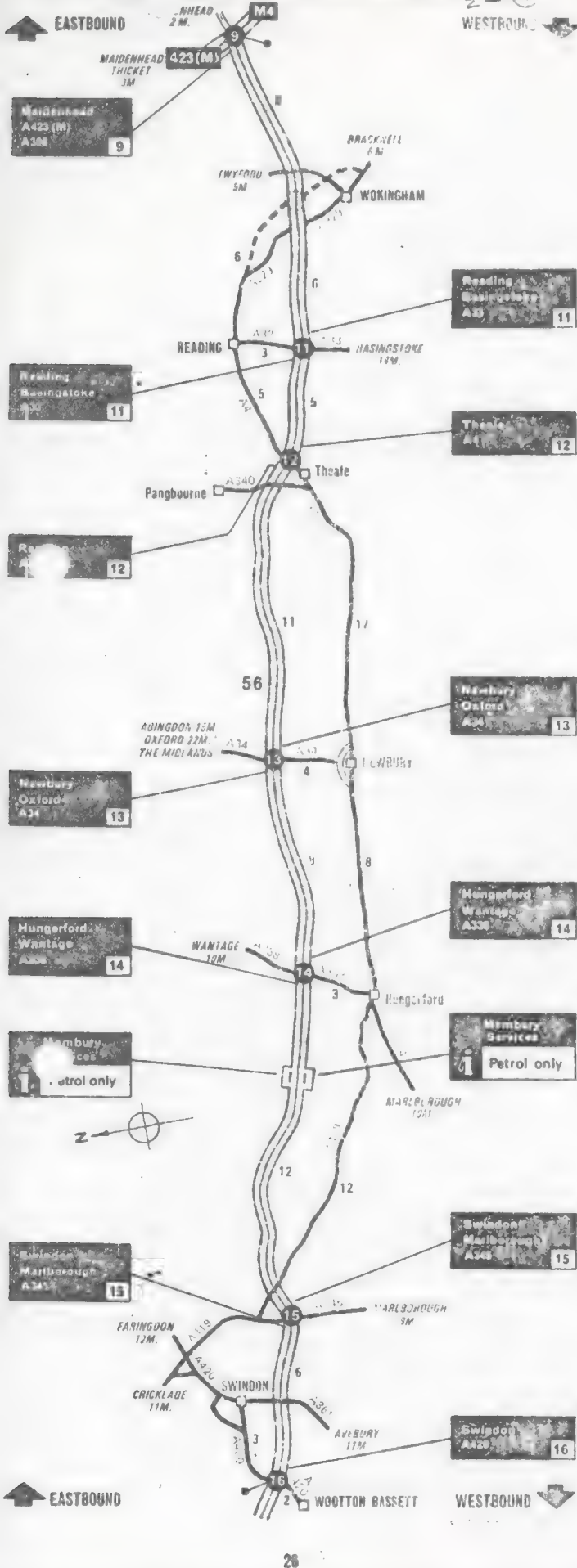
M A P S

1. Motorway reference (M4)
2. Area Reference (Shows Deri and Brynmawr)
3. Route from M4 to Ogilvie (OS 1 inch)
4. Cardiff area (OS 1 inch)  
(Routes to North)
5. As 3, but route from (OS 1 inch) Cardiff-Deri-Brynmawr
6. Deri (Ogilvie Colliery)
7. Deri
8. Brynmawr
9. R.C.A. Factory, Brynmawr
10. Cardiff Streets, General
11. Cardiff Streets, City Centre.



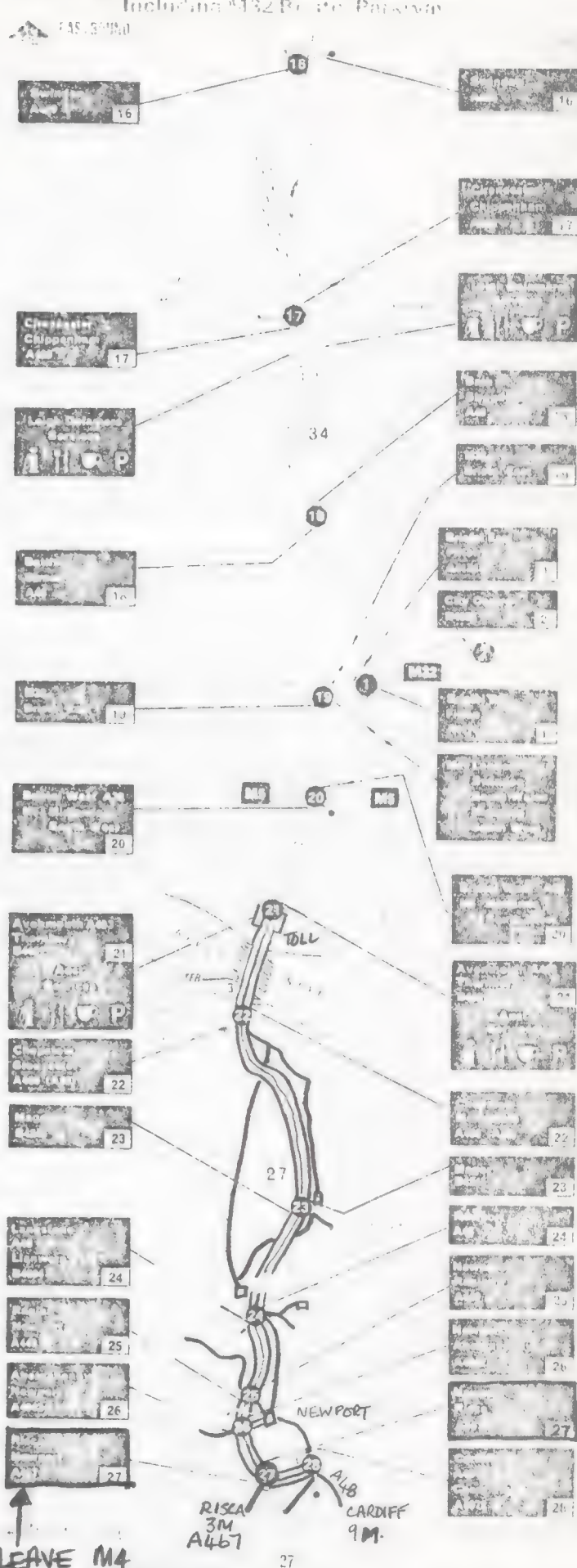
# M4 MAIDENHEAD/WOOTTON BASSETT

Section of London-South Wales Motorway



# M4 WOOTTON BASSETT/NEWTON

Section of London-South Wales Motorway Including M32 Route Parkway



LEAVE M4 & TAKE A467 RISCA

## MOTORWAY REFERENCE





AREA - REFERENCE

4MILES TO INCH











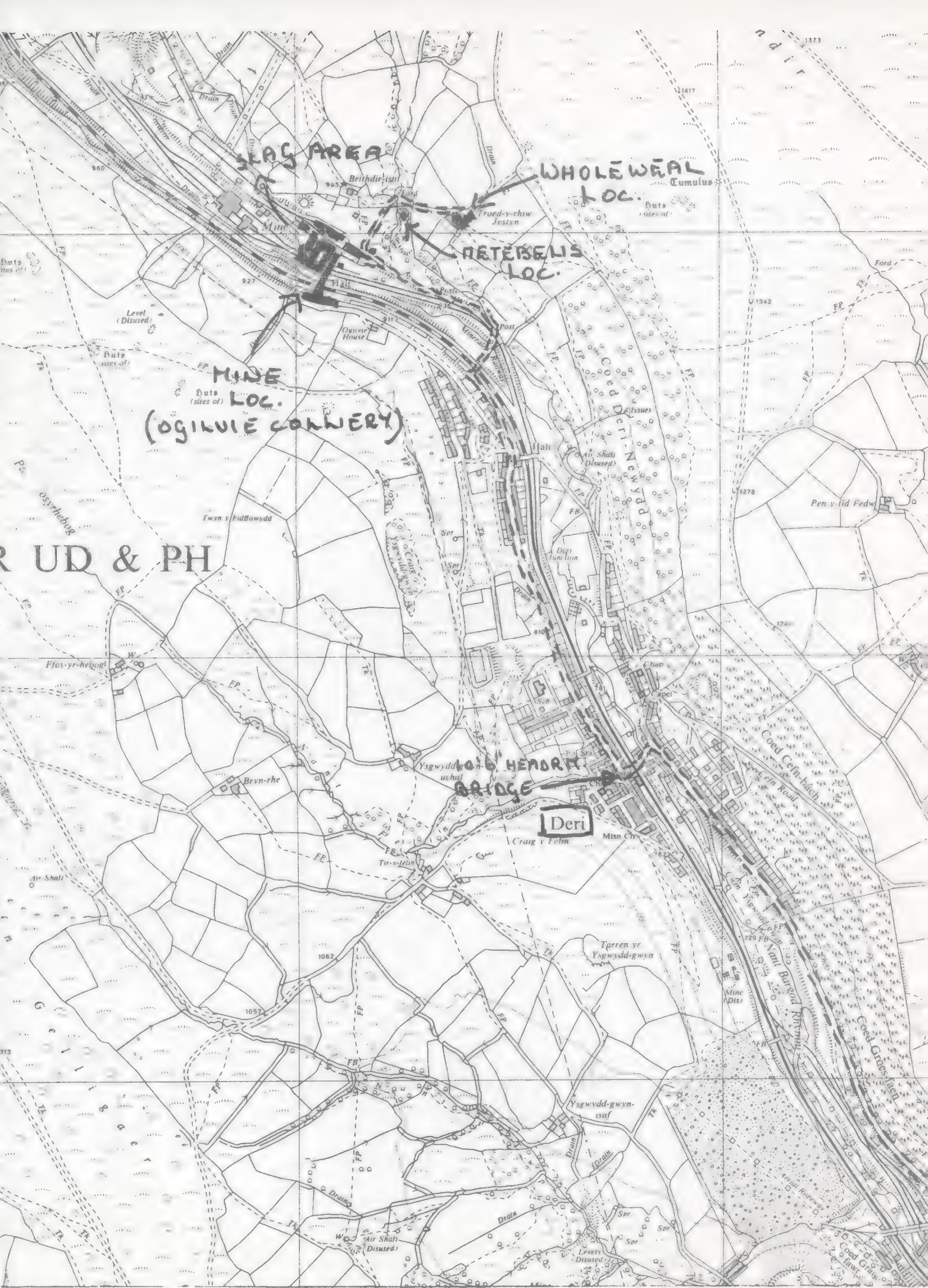


CARDIFF  
10M

"OGILVIE  
COLLIERY"  
& AREA

M4  
6M



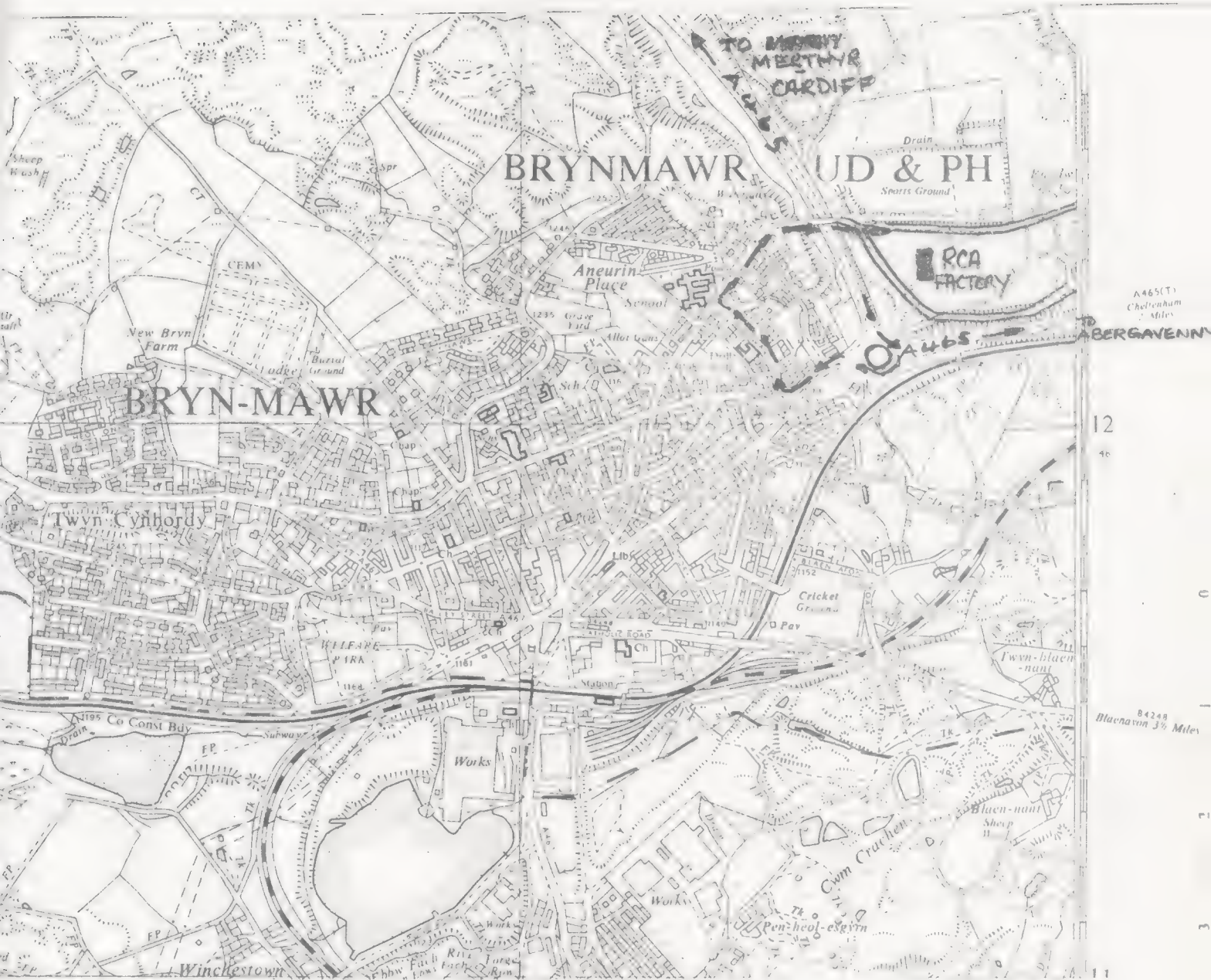






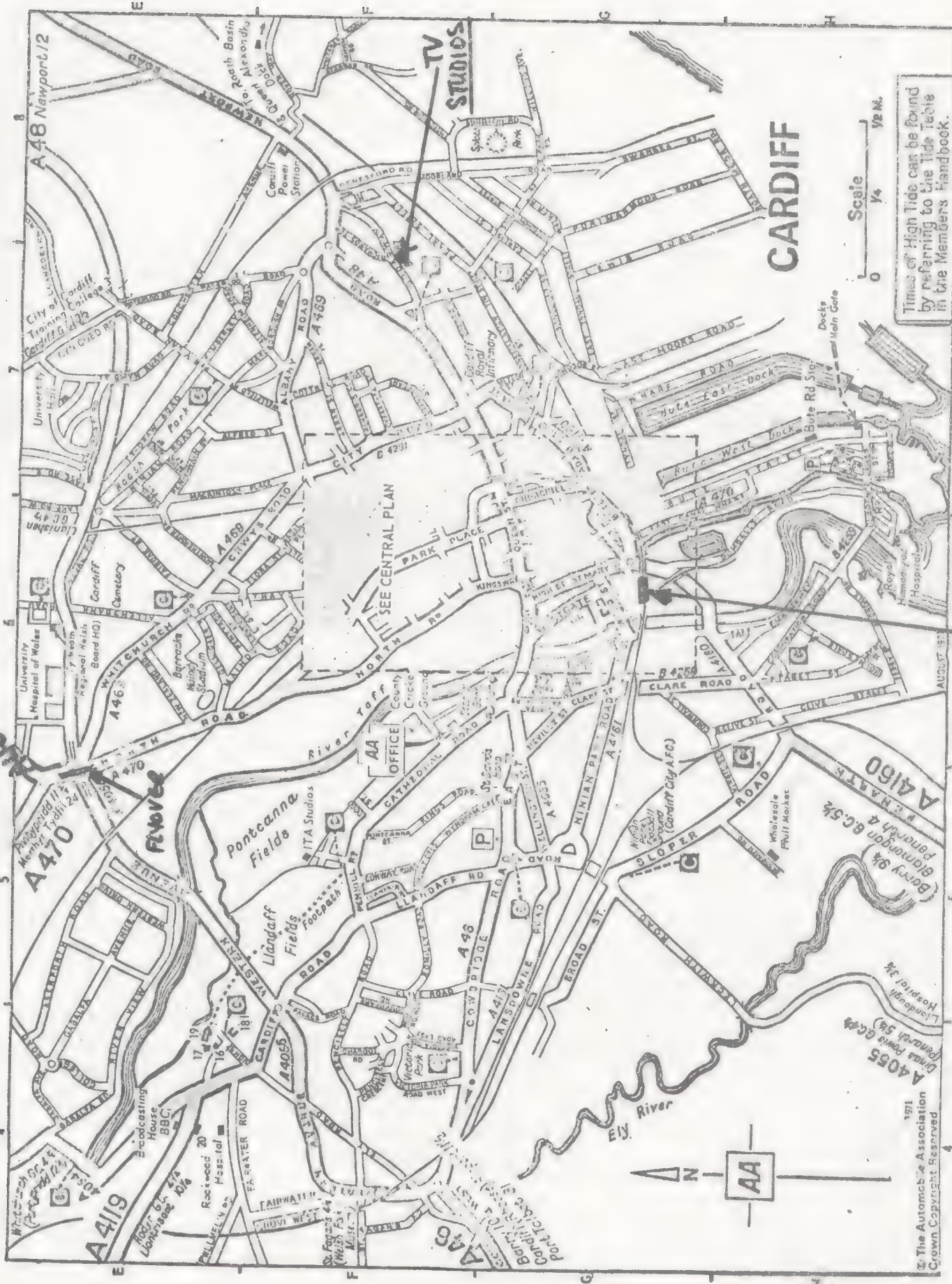
MARCH 12th 13th 14th 15th.





BRYNMAWR  
"GLOBAL CHEMICALS" LOC.  
FRI. 16 MAR. / MON-TUE 19/20th





# CARDIFF

Scale 0 1/4 1/2 Miles

Times of High Tide can be found by referring to the Tide Table in the Members Handbook.

CARDIFF GENERAL STATION

1971  
© The Automobile Association  
Crown Copyright Reserved

**C**ontrol **V**ariation Number

Production Charge

16 19 1/2

Studio No.

Editing

Location/County

Copies to  
A.P.

Asst. Planner

A/W Shop Man.

A/W Shop (Prod) (2)

A/W Shop (Allied) (2)

Options

Contractor

Casting

Director

Drawing Men. (2)

Estimator

Graphics

Sheet Workup

Sheet Film. (2)

Producer

Sec. Artist

Stylist

St. Book Rep

Supplyman Sups. (2)

Workshop Man

Production JR. WHO. T.T.T.

Project No. 2342/7006-7.

Producer BARRY LETTS.

Zero Date MARCH 20 73

Director MICHAEL BRIANT.

Filming Date

Designer JOHN BURROWES.

VTR/Trans APRIL 2/3.

Contractor B.B.C. PLASTICS w/SHOP.

Man Hours

8

Materials

28.

PLEASE PROVIDE 10 SHEETS 18" x 12"  
SUGAR GLASS.

TO BE DELIVERED TO RON GATES

VISUAL EFFECTS DEPT. 220 SCENE BLOCK.

EXTN. 2592.

ON WED. MORNING MARCH 21 73.

Estimated by

J.B. Burrows

Date

16/3/73

Designer

J.B. Burrows

Date

16/3/73



## Scenic Servicing Contract for Scenery &amp; Dressing Properties

No.

3646

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~ADDITIONAL~~ / ~~REVISION TO~~ / ~~XXXX~~STUDIO / STAGE / LOCATION / OR  
~~XXXXXXXXXX~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 &amp; 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED 16.3.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

Michael Briant

PRODUCTION DATE

Wk.

PRODUCTION DEPT.

Drama Serials

FILMING DATE

Mar 12-20

Wk.

TITLE

Dr Who Filming

PROJECT NO.

2342/2006-7

DESIGNER

J. Burrowes

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
	200	£600.00	£100.00		
			£100.00		
		£600.00	£100.00		
TOTALS		£600.00	£100.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

DATE

FOR SCENIC SERVICING

FOR SCENIC DESIGN

11/2.15.73

ACCEPTED BY

B. Letts

PRODUCER

23.3.73

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DISTRIBUTION BBC tv

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

# Scenic Servicing Contract for Scenery & Dressing Properties

No.

2047

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO.

STUDIO/STAGE/LOCATION/OTHER

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 &amp; 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED

16.3.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

M. Briant

PRODUCTION DATE 23.4.73

Wk.

PRODUCTION DEPT.

Drama Serials

FILMING DATE

Wk.

TITLE

Dr Who Eps 1 &amp; 2 (TTT)

PROJECT NO.

2342/7006-7

DESIGNER

J. BURROWES

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Inc f/paint, PBU & Elecs.	1450	£4350.00	£1100.00	£900.00	
		£4350.00	£1100.00	£900.00	
			£2000.00		
TOTALS		£4350.00	£2000.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY:

JACK JACKSON

FOR SCENIC SERVICING

DATE

May 15 73

FOR SCENIC DESIGN

ACCEPTED BY

B. Letts

PRODUCER

23.3.73

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

DISTRIBUTION BBC tv

PRODUCER 2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE 2

OUTPUT DEPT. ORG.

SCH. ASST.

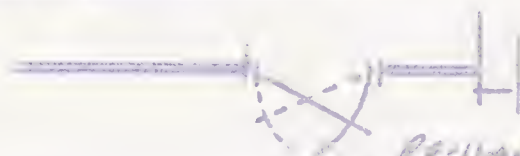
DESIGNER

LB4/4

Studio No. T.C.B.	Copies to A.P.	Graphics
Editor	Art. Photos	Model W/Shop
Location/County	A/W Shop Man.	Model Man. (2)
	A/W Shop (Proc'd) (2)	Production
	A/W Shop (Alloc) (2)	Sen. Artist
	Draftsman	S/W Shop
	Contractor	St. Bookings
	Costing	Supplyman Sups. (2)
	Director	Workshop Man.
	Drawing Man. (2)	
	Estimate	
	Man Hours 3	Materials

Production: DR LHS-T.T.T. Ep. 1/2. Project No. 2302/1006-7  
 Model: BARRY LETTS. Zero Date 30/MARCH.  
 Director: MICHAEL BRINT. Filming Date  
 Designer: JOHN BURROWES. VTR/Trans 2/3 APRIL.  
 Contractor: A/SNOW.

DATE 19/3/73



RE-HANG DOOR IN G.P.15.

ADD TREATS  
2/2/1

OMIT THIS SECTION OF H/RAIL



ENGINE ROOM. Set. 3. Sheet 3.

Add Treats 2/2/1 as indic above.  
 Treat as Rustic.  
 Omit H/Rail as indic above.



Production Charge

*RB 9/4*

Production *DB. WHO T.T.T.*

Producer *BARRY LETTS.*

Director *MICHAEL BRIANT.*

*DEAN JOHN SAMPSON.*

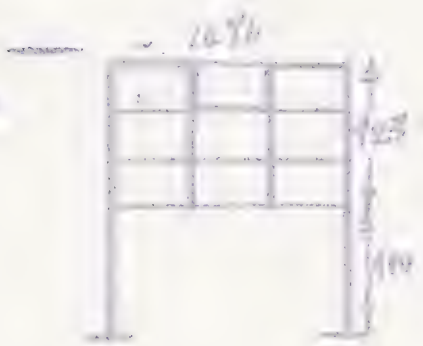
Contractor *A/SNOW.*

Order No.	<i>T.C.3</i>
Order	
Location/Order	
Project No.	<i>2002/1004-7.</i>
Zero Date	<i>30/3/13.</i>
Filing Date	

Copies to	
S.P.	
Spec. Plans	
Arch. Shop Man.	
A/W Shop (Alloc) (2)	
Bullens	
Costing	
Director	
Drawing Man. (2)	
Estimator	
Sen. Artist	
S/Master	
Supplyman Sups. (2)	
W/Shop Man.	

Man Hour	<i>2</i>
Material	<i>5-15</i>

*M/Windows.*  
*H.C.4.F.*



*lay up & make free standing.*

*Paint White.*  
*glaze with clear uylate.*

Designer *J. Brown*

*7976*  
 Date *19/3/13*

Contract Variation Number

Production Group

1/15/73

T.C.S.	
Title	
Location/County	

Project No.	2342/7406-7.
Start Date	A.S.A.P.
Filming Date	

Production	DR. W.H. T.T.C. Ep. 1/2
Producer	BARRY LEETS.
Director	MICHAEL BRIANT.

Director	JOHN BURROWS.
Camera	B.B.C. Plastic 4/Shop.

Art. Plastic	/
A/W Shop (M)	/
A/W Shop (F) (S)	/
A/W Shop (Alloc) (2)	/
Buttons	
Combs	
Clothing	/
Director	
Dressing Room (2)	
Exposure	/

Director	
Music (1/Shop)	
Music Room (2)	
Production	
Room Alloc	
St. Dressing	
St. Dressing Room (2)	
St. Dressing Room	

Shot Hours	22.
Materials	£6.00

Plastic Workshops.

Please make mould from egg provided by  
Vis Effects Dept. & cast off 6 eggs.

Endorsed by J. Barclay  
Date 23/12/73

Endorsed by J.B. Burrows  
Date 19/2/73

**From:**

Room No. &

Building: 404 Thres

Tel.

Ext.:

date: 21.3.73.

**Subject:** DE WHO TTT POSSIBLE STUDIO CHANGE

**To:**

Planning bring Zerebodings about your studio in recording week 13.  
they say that TTT might be moved from TC1 to TC2 - this is not firm,  
but might happen. Just to warn you!!.

*ms.*

Jackie



C. V. Vision Number

Production Group

LB 9/4

Studio No. T.C.S.

Ealing

Location/Village

Project No. 2342/1005-1

Start Date 30/MARCH

Filming Date

VTR/Trans 2/3 APRIL

Copies to A.P. ✓

Asst. Plastics

A/W Shop Man.

A/W Map (Prod) (A)

A/W Map (A) (A) (A)

Set Design

Storyboard

Costing

Director

Drawing Man. (A)

Editor

Graphics

Metal W/Shop

Night Man. (2)

Producer

Post Artist

Production

Production

Supplyman Sups. (2)

Workshop Man.

Production DR. W. T. T.T.

Production BARRY LETTS.

Director MICHAEL BRINT.

Designer JOHN BURROWS.

Contractor A/SNOW.

Man Hours

2

Materials

1/1

Quote 22/3

MINE

PLEASE PROVIDE FLAT F.B. 9/8./

MAKE FREE STANDING WITH FRENCH  
BRACES.

Estimated by \_\_\_\_\_

Date \_\_\_\_\_

Designer John Burrows.

Extn. 7976 Date 22/3/73

# FILM OPERATIONS AND SERVICES SHOOTING CONFIRMATION

ORIGINAL/AMENDMENT to No.

(Delete as required)

PRODUCTION:

Dr Who - TIT - The Green Death PROJECT NO. 234217006

DIRECTOR:

Michael Briant

DATE:

23.3.73

## SHOOTING DATES

Wk 12 CREWING			19.373	20.373	21.373		
	Sat	Sun	Mon	Tue	Wed	Thur	Fri
CAMERA			4	4	4		
SOUND			2	2	2		
F.A. (Gen.)			1	1	1		
LIGHTS			5	5	5		
TOTAL CREW NUMBER:			12	12	12		

## EQUIPMENT

	f	s.	f	s.	f	s.	f	s.	f	s.	f	s.	f	s.
CAMERA x 2					24	0	24	0	24	0				
2nd CAMERA S. 1st Am					5	0	5	0	5	0				
STANDARD SOUND					7	0	7	0	7	0				
LIGHTING					30	0	30	0	30	0				
ALT/GENERATOR					45	0	45	0	45	0				
DOLLY														
ZOOM														
8m					4	0	4	0	4	0				
2 sets Star Filters					2	0	2	0	2	0				
3 sets Stands					6	0	6	0	6	0				
1 handhailer						50		50		50				
2 x 1250					4	0	4	0	4	0				
415 + windgong					3	0	3	0	3	0				
EQUIPMENT COST/DAY:					130	50	130	50	130	50				

## REMARKS

+ 10% late booking charge for 21.3.73

x 139

\* When this form is used to notify a change of quoted crew number/equipment rate, only the rates for the particular day or days which have been amended will appear, and reference should be made to the original rate confirmation for full information.

N.B. 1) All crew hours are chargeable from 1000 or time of leaving base (whichever is earlier) to time of returning to base or 1700 (whichever is later), plus one hour to cover preparation and clearing.

2) If the crew return time to base is later than 2300 hours, an additional 8 hours of crew time is chargeable. If two or more consecutive filming days, this charge is only applicable to the last day's filming. F.O.M.

PROG. TITLE				MEMO			
"DOCTOR WHO" : TTT "The Green Death"				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
EPISODE ONE ALL EPISODES				Room No. and Building		No of Cop	
Proj. No(s)		Prod. Costing Wk(s)	15	Channel		Mike Jefferies, Fred Wright	
02342/7007				BSC-1			
Dept.		Studio		3		Copies to: Barry Letts	
DRAMA, SERIALS						John Burrowes	
Production day(s) and date(s)		Week(s)		14		Alastair MacKay	
3rd April 1973						Barbara Kidd	
Filing date(s)		Week(s)		10/11		Ann Hymment	
8th, 9th, 12th-15th March 1973						John Harris	
		Room No.		Building		Tel. Ext.	
Producer		505		Union		4111	
Director		513		Threshold		2223/4	
Designer		400		S.B., T.C.		7976	
						File Copy	
						Date	
						24th March 1973	

SUBJECT VIEWING OF SHOW PRINT BEFORE PRODUCTION DATES

I have arranged viewing facilities on the following dates in order to look at the showprints of "Doctor Who", "The Green Death" before the recording days.

EPISODES 1 and 2	30th March 1973	16.00-17.00	Theatre C2, East Tower, T.C.
EPISODES 3 and 4	13th April 1973	16.00-17.00	Theatre C2, East Tower, T.C.
EPISODES 5 and 6	27th April 1973	16.00-17.00	Theatre C2, East Tower, T.C.

As it is not known at this stage whether the showprints will be available in time may I suggest that you check with me during the technical run of the appropriate episodes.

Many thanks.

Brenda

(Brenda J. Loader)  
Assistant to Michael Briant



**C** Contract **V** Variation Number

Design Charge

159/4

Project No. 723.  
 Title  
 Location/County

Copies to  
 A.P.  
 Asst. Plastics  
 A/W Shop (Prods) (3)  
 A/W Shop (Alloc) (2)  
 Bullens  
 Costing  
 Director  
 Drawing Man. (2)  
 Estimator

Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Producer  
 Sen. Artist  
 S/Master  
 Sc. Bookings  
 Supplymen Sups. (2)  
 W/Shop Man.

Producer BARRY LETTS.  
 Director MICHAEL BRIANT.  
 Designer JOHN BURROWES.  
 Contractor ACKLAND SNOW.  
 Project No. 2501/006/7.  
 Zero Date 30.3.  
 Filming Date  
 VTR/WM 2/3.4.

Man Hours  
 7  
 13

1  
 LIFT IN CRAWLRIGHT HAND SIDE OF PIT CAKE  
 HARDWOOD PANEL BEHIND P.S.I. CONSTRUCTION.  
 FINISH BOTH SIDES AS OLD, DIRTY, RUSTY, METAL.  
 AS DISCUSSED.

2  
 LIFT IN AREA BEHIND METAL FRAMING SURROUNDING  
 CAKE AREA IN PIT.  
 HARDWOOD PANEL BEHIND THIS AREA  
 FINISH BLACK.



Estimated by

Designer

Date

Extn. 2501. Date 26.3.73.

**C** **V** **Union Number**

**Design Charge**

**Production Charge**

*RB 7/4*

Studio No. *T.B.3.*  
 Ealing *\_\_\_\_\_*  
 Location/County *\_\_\_\_\_*

Copies to  
 A.P. \_\_\_\_\_  
 Asst. Planners \_\_\_\_\_  
 A/W Shop Man. \_\_\_\_\_  
 A/W Shop (Print) (3) \_\_\_\_\_  
 A/W Shop (Alloc) (2) \_\_\_\_\_  
 Bullens \_\_\_\_\_  
 Contractor \_\_\_\_\_  
 Costing \_\_\_\_\_  
 Director \_\_\_\_\_  
 Drawing Man. (2) \_\_\_\_\_  
 Estimator \_\_\_\_\_

Copies to  
 Metal W. Shop \_\_\_\_\_  
 Night Man. (2) \_\_\_\_\_  
 Producer \_\_\_\_\_  
 Sen. Artist \_\_\_\_\_  
 S/Master \_\_\_\_\_  
 St. Bookings \_\_\_\_\_  
 Supplyman Sup. (2) \_\_\_\_\_  
 W/Shop Man. \_\_\_\_\_

Production *DEMO. SERIAL T.T.T.* Project No *2512/70097*

Produce *BRENN LETTS.* Zero Date *25.12.73.*

Directs *MICHAEL BRUNN.* Filming Date *\_\_\_\_\_*

Designer *JOHN DORRIGAN.* VTR/Trans *2/3.4.*

Contractor *AKLAND SNOW.*

Man Hours *8 ART* Materials *77-92*

*3000 PBU. TO BE PROTEST YANTED.  
 SEE EVAL. SHEET. 3. SET 3/ENGINE ROOM.*

Estimated by \_\_\_\_\_

Designer *Antwren*

Ext. *2501.* Date *26.3.73.*

To.....BARRY LEPPS

ROOM NO.	BUILDING	TEL.EXT.
202		4111

GRAPHICS QUOTATION FORM

PRODUCTION.....DOCTOR WHO THE GREEN DEATH.....

PROJECT NO.....02342/7006-7.....

VTR/TX/REC/FILMING DATE.....

	E	
EXTERNAL CHARGE	15	SIGNS
	.....	.....
INTERNAL CHARGE	5	
	.....	
TOTAL	20	

=====

This Quotation form is for work requested on your Graphic Requirement form dated 26.3.73..... Please sign the copy and return it within TWO DAYS .

Please return to : GRAPHICS PROGRESS OFFICE  
ROOM 202 SCENERY BLOCK  
TELEVISION CENTRE

Telephone enquiries: Ext. ~~404~~ 7180

QUOTATION ACCEPTED.....☒.....SIGNATURE.....B. Lepp.....

N.B. THIS DOES NOT INCLUDE PHOTOGRAPHERS' HOURS OR FILMING COSTS.  
QUOTATIONS ARE NOT SENT FOR THESE.



**C** Contract **V** Variation Number

Production Charge

*29/3*

Studio No. *T.C.3.*  
 Eating *—*  
 Location/Country *—*

Copies to  
 A.P. *—*  
 Asst. Plastics *—*  
 A/W Shop Man. *—*  
 A/W Shop (Prods) (3) *—*  
 A/W Shop (Alloc) (2) *—*

Graphics  
 Metal W/Shop  
 Night Man. (2)  
 Producer *—*  
 Sen. Artist  
 S/Master *—*  
 Sc. Design *—*  
 Studio/room Dept. (2)  
 W/Shop Film. *—*

Production *IN WIND SERIES T.T.T.*

Project No. *2242/2005/9.*

Producer *EMMA LETTS.*

Zero Date *13.4.*

Director *MICHAEL BRIANT.*

Filming Date *—*

Designer *JOHN BURTONES.*

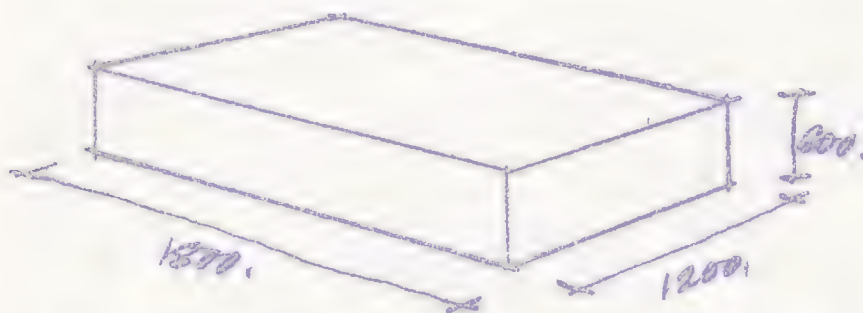
VTR/Trans *16/17.4.*

Contractor *BEC.*

Man Hours *2'*

Materials *£1.50*

① FINISH TOP OF 1 OFF 6X4+500 ROS. BLACK



ADDITIONAL ITEM FOR SET. 21/ TUBE SET. / ONCE ONLY EP 3/4.

Planned

Order signed by *J.P. Coddan*  
*29 MAR 1973*

Designer *John Burtones*  
 Estn. *3501* Date *28.3.73.*

**C** Contract **V** Variation Number

**Production Change**

5/L

Studio No. **T.C.3.**

Baling

Location/County

Copies to  
A.P.

Art. Plastics

A/W Shop Man.

A/W Shop (Press) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Casting

Director

Drawing Man. (2)

Estimator

Graphics

Head W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Backings

Sceneryman Sup. (2)

W/Shop Man.

Production **DR. WHO. T.T.T.**

Project No. **2342/7008.9.**

Producer **BARRY LETTS.**

Zero Date **13/4/73.**

Director **MICHAEL BRIANT.**

Filming Date

Designer **JOHN BURROWS.**

VTR/Trans **17/6/73.**

Contractor **B.B.C.**

Man Hours

**3**

Materials

**£2.00**

## Sheet 2. Set. 9. Pump Room.

Elev. G.-G. Make Ply insert to fit into window from  
ply face side. Paint C.S.O. yellow. To set & strike.  
ply insert not cut out.

Elev. C.-C. Fit F.P. Yale Lock to D.53. (supply keys)

Elev. A.-A. Move 2' to the Rt. (the whole section).

[This involves no extra work but means  
a re-positioning of the overpiece fixing.]

## Control Panel Detail.

Paint centre panel C.S.O. yellow NOT white.

Reduce the border surrounding this area to  
50 m.m. painted Midnight Blue.

By [Signature]  
Date 5 April 1973

By [Signature]  
Date 5/4/73



Return to: 216 So. Blk. T.C. by 12:4:13..... Serial No:

# VISUAL EFFECTS CONTRACT FOR SERVICE.

FROM: Visual Effects Manager. Extn: 4634 Date of issue 5.4.73

To:

**Producer:** Barry Letts

**Director:** Michael Briant

Production date:

**Prod. Dept. Drama Serials**

Production week:

**Title:** DR WHO TTT

Filming day(s):

Project nos: 2342/7006

Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project no., if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR. RON OATES

**ITEMS:**

**Mr8.**

**Coça**

POB



Code

137 (att 10)

2

Dry ice machines in studio for one day

10

LATE CHARGE

**Total:**

16

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

Anne Baugh

signed: (Visual Effects Organizer) for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

REMARKS:

**Producer/  
Director:**  
**Please sign one copy.**

I accept the above quote.  
signed:

**Date:**

**Distribution**  
 Producer (2 copies)  
 Organiser (1 copy)  
 Director (Drama 1)

12 - 473



## Scenic Servicing Contract for Scenery &amp; Dressing Properties

No.

3771

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL/ADDITIONAL/REVISION TO NO. ~~XXXX~~STUDIO/STAGE/LOCATION/BOX ~~XXXX~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 &amp; 2678

TO (PRODUCER):

Barry Letts

DATE ISSUED

6.4.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR

Michael Bryant

PRODUCTION DATE 16/17.4.73

Wk.

PRODUCTION DEPT.

Drama Series

FILMING DATE

Wk.

TITLE

Dr Who TTT

PROJECT NO

2342/7009-10

DESIGNER

John Burrows

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
Inc f/paint	941	£1882.00	£478.00	£475.00	
			£478.00	£475.00	
		£1882.00	£953.00		
TOTALS		£1882.00	£953.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON

DATE

DISTRIBUTION BBC tv

FOR SCENIC SERVICING

PRODUCER-2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE-2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

ACCEPTED BY

B Letts

PRODUCER

SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

5/4/73

9-4-73

PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

Programme Title : "DOCTOR WHO" TTT : The Green Death  
/EPISODE ONE/

Project No: 02342/7006

Recording No: VTC/6HT/84962

Recorded: Monday 2nd April 1973

Transmission: 19th May 1973

Studio : T.C.3.

Producer : BARRY LETTS  
Director:: MICHAEL BRIANT  
Designer : JOHN BURROWES

Recorded between: 20.00-22.00

Edited Duration: to follow

---

A. DETAILS OF CAST

Doctor Who ..... JON PERTWEE  
Jo Grant ..... KATY MANNING  
Brigadier Lethbridge  
    Stewart ..... NICHOLAS COURTNEY  
Stevens ..... JEROME WILLIS  
Hinks ..... BEN HOWARD  
Elgin ..... TONY ADAMS  
Clifford Jones ..... STEWART BEVAN  
Dai Evans ..... MOSTYN EVANS  
Nancy ..... MITZI MCKENZIE  
Dave ..... TALFRYN THOMAS  
Bert ..... ROY EVANS  
Hughes ..... JOHN SCOTT MARTIN  
Milkman ..... RAY HANDY (Film Only)

Non-Speaking Artists (Studio)

(Through A.P.P.) DENIS PLENTY, LESLIE BATES, SONNY WILLIS,  
REG CRANFIELD, FRANK SETON, DAVID WATERMAN.

Non-Speaking Artists (Film)

(Through Joan Bale Agency, Cardiff) DAVID BRADDICK, JOHN JEFFRIES,  
WAYNE WARLOW, ROGER MUNDY, LAURIE BOYTON, FRANK DARROCH, MANSEL  
WILKS, VINCENT GARDENER, JILL ALEXANDRA, RENDLE MORRIS, GORDON  
CECIL, MICHAEL CUNNINGHAM, GEOFFREY MORGAN, TRICIA SELBY.

ARTISTS APPEARING ON FILM

JON PERTWEE, KATY MANNING, NICHOLAS COURTNEY, JEROME WILLIS,  
BEN HOWARD, TONY ADAMS, STEWART BEVAN, MOSTYN EVANS, ROY EVANS,  
RAY HANDY.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Composer	DUDLEY SIMPSON
Copyright	ROBERT SLOMAN (Author)
Facility Fees	(e) National Coal Board, Cardiff. Wales. (b) Tywford Moors (Helicopter) Weston Super-Mare, Somerset (c) Mr. I.M. Rees, Troed-y-Rhiw-Jestyn, DERI, Near Bargoed, GLAM. Wales.
Location Caterers	RANK (Pinewood) Herts.
Photographers	Hilton Warner, Cardiff, Wales.
Simon Heist	South Wales Electricity, 63 Hanbury Close, BARGOED, Glamorgan.

---

C. DETAILS OF FILM SEQUENCES:

<u>Specially Shot</u>	16mm colour film 9 mins 44 secs. (365 feet) Sound.
<u>Stock Material</u>	Opening Titles (17 feet) Sound 16mm Sound Colour Closing Titles (33 feet) Silent 16mm Colour

---

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Trans. Time</u>
RON GRAINER & BBC Radiophonic Workshop	Doctor Who Signature Tune	RON GRAINER	32" Opening 52" Closing

---

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS USED ON TAPE  
THROUGHOUT (To follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED  
BY DUDLEY SIMPSON AND MUSICIANS (To follow)

---

*Brenda J. Loader*  
(Brenda J. Loader) for MICHAEL BRIANT/BARRY LETTS  
6th April 1973



PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

Programme Title : "DOCTOR WHO" TTT : The Green Death  
/EPISODE TWO/

Project No: 02342/7007

Recording No: VTC/6HT/84963

Recorded: Tuesday 3rd April 1973

Transmission : 26th May 1973

Studio : T.C.3.

Producer : BARRY LETTS  
Director : MICHAEL BRIANT  
Designer : JOHN BURROWES

Recorded between: 19.30-22.00

Edited Duration: to follow

---

A. DETAILS OF CAST

Doctor Who .....	JON PERTWEE
J. Grant .....	KATY MANNING
Brigadier Lethbridge Stewart .....	NICHOLAS COURTNEY
Stevens .....	JEROME WILLIS
Hinks .....	BEN HOWARD
Elgin .....	TONY ADAMS
Clifford Jones .....	STEWART BEVAN
Dai Evans .....	MOSTYN EVANS
Dave .....	TALFRYN THOMAS
Bert .....	ROY EVANS
Fell .....	JON ROLFE
Boss's Voice/Mechanical Voice .....	JOHN DEARTH

Non-Speaking Artists (Studio)

(Through A.P.P.) FRANK SETON, DAVID WATERMAN, LESLIE BATES

Non-Speaking Artists (Film)

(Through Joan Bale Agency, Cardiff) GEOFFREY MORGAN, LAURIE BOYTON, MICHAEL CUNNINGHAM

ARTISTS APPEARING ON FILM

JON PERTWEE, NICHOLAS COURTNEY, JEROME WILLIS, BEN HOWARD, TONY ADAMS, STEWART BEVAN, TALFRYN THOMAS, TERRY WALSH, BILLIE HARRIGAN, ALAN CHUNTZ.

The following artists recorded one scene from EPISODE THREE during EPISODE TWO's recording time : STEWART BEVAN, TALFRYN THOMAS, NICHOLAS COURTNEY.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

<u>Description</u>	<u>Name</u>
Composer	DUDLEY SIMPSON
Copyright	ROBERT SLOMAN (Author)

---

C. DETAILS OF FILM SEQUENCES

<u>Specially Shot</u>	16mm Colour Film 7 mins 10 secs. (269 feet) Sound
<u>Stock Material</u>	Opening Titles (17 feet) Sound 16mm Colour Closing Titles (33 feet) Silent 16mm Colour
<u>National Coal Board Library Film</u>	16mm Colour Film 6 secs. (4 Feet) Silent

---

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Transmission Time</u>
RON GRAINER & BBC Radiophonic Workshop	Doctor Who Signature Tune	RON GRAINER	32" Opening 52" Closing

---

RADIOPHONICE WORKSHOP EFFECTS BY DICK MILLS USED ON TAPE  
THROUGHOUT (To follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED  
BY DUDLEY SIMPSON AND MUSICIANS (To follow)

---

*Brenda J. Loader.*  
(Brenda J. Loader)  
for MICHAEL BRIANT/BARRY LETTS  
6th April 1973

Bany Letts

SUBJECT: AMENDMENT TO PRODUCTION SCHEDULE

To:

Date: 6th April 1975

Copy to: GENERAL DISTRIBUTION

Dist. Off., Off. M., Off. P., Off. S., Off. T., Off. U., Off. V., Off. W., Off. X., Off. Y., Off. Z.,  
Pres., AF. H.P.(C)

DIRECTOR:

PROD. DEPT:

TITLE:

PRODUCTION:

STUDIO:

PROD. WEEK:

PROD. DAY:

The following changes will be made in Week 18:

Wed. 20th April: On-line Interviews - from TC1 to TC4.  
50' Theatre - from TC3 to TC6.  
Electronic Maintenance, 502 - moved from Sunday.  
Boat Maintenance cancelled in Studio D.

Thursday:

H/L Away from 18 all (TC1)  
S/L Dr Who "TTP" (TC3)  
S/L Tomorrow's World (D)

Sun. 29th April:

Away From 18 All - 1st day - TC1  
Dr Who "TTP", 5/6 - TC3  
O/N into Son of the Bride - TC6  
Tomorrow's World - D

Mon. 30th April:

Away From 18 All - 2nd day - TC1  
Dr Who "TTP", 5/6 - TC3 (Sec. until 1230)  
Warship - first day - TC4  
Playschool - (see programme for discussion - TC7)  
(see Voiceover).

Wed. 3rd May:

S/L Menuce (moved from TC5) TC2  
Masterclass (Menuhin) - S/L in a.m.,  
Cam. Reh from 1600.

(Possible set modifications - precise  
recording time to be advised).  
Warship - 2nd day - TC4 as scheduled.  
Playschool (see Monday) may share with  
Sportnight with limited resources.

Cont/d . . . .



- 2 -

Thurs. 3rd May:

Manhattan - TC1 (Moved from TC3)  
Masterclass (Mannheim) - moved from TC1  
S/L Lotus - TC4  
Blue Peter - TC7 (Moved from TC4).  
Training for Work - TC5 (Moved from Tuesday)

Fri. 4th May:

Manhattan - TC1 (Moved from TC3)  
S/L 30' Theatre - TC3  
Electronic Maintenance - TC7 (Moved from  
Thursday).

Further details will be available on airtype of the Studio  
Arrangements for Week 18.

Olive L. Mann

Olive L. Mann

"DR. WHO" : TTT : "The Green Death"

EPISODES ONE AND TWO including Filming Costs

Costume .....Filming and  
                                  Studios ..... £700  
                                  Cost of room  
                                  on location ... £47.17  
                                                          Total .... £747.17

Make Up .....Filming and  
                                  Studios ..... £32  
                                  Cost of room  
                                  on location ... £41.  
                                                          Total .... £73

Design ..... Total .... £2118

Visual Effects ..... Total .... £700  
                                  (for all episodes)

Filming .....Equipment ..... £1235  
                                  Shooting  
                                  and editing  
                                  as at 6.4.73 .. £1223  
                                                          Total .... £2458

Graphics ..... Total               131

BJL  
6.4.73

Project Number: 02342/7006 Episode One  
                                  02342/7007 Episode Two

Mon. 9th.

Benny

Mike thinks

we shouldn't have  
to pay 15% late  
booking charge.

Do you think we  
should mention it?

Brenda

P.S. I'm at rehearsal.



Return to: 216 Se. Blk. T.C. by ..... 18.4.73 Serial No:

**VISUAL EFFECTS  
CONTRACT FOR SERVICE.**

FROM: Visual Effects Manager. Extn: 4634 Date of issue 18.4.73

To:  
Producer: Barry Letts  
Director: Michael Briant Production date:  
Prod. Dept. Drama Serials Production week:  
Titles: DR. WHO TTF Filming day(s):  
Project nos: 2342/7006 Filming week(s):

\* Production date as on P.B.E., i.e. for studio productions this is final recording (or live tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check project nos, if incorrect inform Visual Effects Office, Extn: 4634.

DESIGNER/CONTRACTOR.	RON OATES	Mrs.	Code	Code
			FO8	137(mtl)
ITEMS:			£	£
Additional time for Visual Effects staff				
and Bura and Hardwick	92		276.00	20
LATE CHARGE				
	Total:	92	276.00	20

Unless you or your Departmental Organiser contact me within four working days of the date of issue, your acceptance of this Charge is assumed and work may start.

*AS*  
Anne Baugh  
(Visual Effects Organiser)  
signed: for Visual Effects Manager.

Note: 1) This quote is based on production information received to date. Any variations or additions may result in a revised quote.  
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to production according to prevailing circumstances.

**REMARKS:**

Financier/  
Director:  
Please sign one copy.

I accept the above quote.  
signed:

Date:

**DISTRIBUTION**  
Producer (2 copies)  
Organiser (1 copy)  
Director (Drama 1)

.....  
18-5-73

**C** Contract **V** Variation Number

Design Change  
Production Order

LB 11/4

Studio No. T.C.3.	Copies to A.P.	Graphics
Casting	Post. Photos	Printed W/Shop
Location/County	A/W Show Men	Night Men (2)
	A/W Shop (A/loc) (3)	Producer
	A/W Shop (A/loc) (2)	Sen. Artist
Project No. 2342/7003/9	Bullens	S/Water
Exec Date 13/4/72	Condenser	Sc. Bookings
Filming Date	Casting	Supplyman Sups. (2)
	Director	W/Shop Men
	Dressing Men (2)	
	Electricity	
	Man Hours	Materials
	df	/

Production DR WHO T.T.T.  
 Producer BARRY LETOS.  
 Director MICHAEL BRANT.  
 Designer JOHN BURROWS.  
 Contractor B.B.C.

SET . 9. PUMP ROOM.

PLEASE REMOVE CILL IRONS TO D.F.4 & 4A.  
 BETWEEN PUMP ROOM & CORRIDOR.

SET . 12. WHOLENEAL SITTING RM.

PLEASE REMOVE CILL IRONS TO DOWNSTAGE  
 D.F.4 & 4A. BETWEEN CORRIDOR &  
 SITTING ROOM.

Signed by J. Barclay  
11/4/72

Signed J. Burrows  
7976 11/4/72

## Scenic Servicing Contract for Scenery &amp; Dressing Properties

No.

3810

ACTION PROPERTIES ARE SEPARATELY CHARGED

ORIGINAL / ~~OPTIONAL~~ / ~~REVISION~~ TO NO.STUDIO / ~~STAGE~~ / ~~LOCATION~~ / ~~OB.~~

FROM: SCENIC SERVICING CONTRACTS OFFICE, Room 274 Sc. Bl. TC, PABX 2659 &amp; 2678

TO (PRODUCER): Barry Letts

DATE ISSUED 13.4.73

Acceptance or non-acceptance of all or part of this contract to be made without delay

DIRECTOR Michael Briant PRODUCTION DATE 1.5.73 Wk.

PRODUCTION DEPT. Drama Series FILMING DATE Wk.

TITLE Dr Who TTT

PROJECT NO. 2342/1010/11 DESIGNER John Burrowes

SET	INTERNAL COSTS - G10		EXTERNAL COSTS - 120		FOR USE BY COSTING UNIT.
	MAN HOURS		MATERIALS	PROPERTIES Hired or Bought	
	Qty	£			
	590	£1180.00	£465.00	£340.00	
			£465.00	£340.00	
		£1180.00	£805.00		
TOTALS		£1180.00	£805.00		

NOTE: THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE.  
ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT.

REMARKS:

ISSUED BY: JACK JACKSON

DATE

DISTRIBUTION BBC tv

FOR SCENIC SERVICING

PRODUCER:2

COSTING UNIT

DIRECTOR

SNR. ASST. PROPS

SC. DES. MANAGER

FILE:2

OUTPUT DEPT. ORG.

SCH. ASST.

DESIGNER

ACCEPTED BY B. Letts PRODUCER  
SIGNED COPY TO BE RETURNED TO CONTRACTS OFFICE.

2/4/73

18-5-73



PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

Programme Title : "DOCTOR WHO" TTT : The Green Death  
/EPISODE THREE/

Project No: 02342/7008

Recording No: VTC/6HT/85251

Recorded: Monday 16th April 1973

Transmission : 2nd June 1973

Studio T.C.3.

Producer : BARRY LETTS  
Director : MICHAEL BRIANT  
Designer : JOHN BURROWES

Recorded between : 20.00 - 22.05  
Edited Duration to follow

A. DETAILS OF CAST

Doctor Who .....	JON PERTWEE	
Jo Grant .....	KATY MANNING	
Brigadier Lethbridge Stewart .....	NICHOLAS COURTNEY	
Stevens .....	JEROME WILLIS	
Hinks .....	BEN HOWARD	
Elgin .....	TONY ADAMS	
Clifford Jones .....	STEWART BEVAN	
Dave .....	TALFRYN THOMAS	(Recorded with Episode 2.)
Nancy .....	MITZI MCKENZIE	
Fell .....	JOHN ROLFE	
Minister of Ecology .....	RICHARD BEALE	
Boss's Voice .....	JOHN DEARTH	

ARTISTS APPEARING ON FILM

NICHOLAS COURTNEY

NON SPEAKING ARTISTS (Studio)

(Through A.P.P.) JEAN CHANNON, KEN HARTWELL, KEITH NORRISH,  
ALISON DAUMLER, ROBERT BIRMINGHAM,  
EVAN ROSS, BRYCHAN POWELL.

Flautist : JESSICA STANLEY-CLARKE (Direct)

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Composer	DUDLEY SIMPSON
Copyright	ROBERT SLOMAN (Author)

C. DETAILS OF FILM SEQUENCES

Specially shot    16mm Colour Film .(30")    19 ft.    Sound

Stock Material    Opening Titles (17 feet)    Sound 16mm Colour

                         Closing Titles (33 feet)    Silent 16mm Colour

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Trans. Time</u>
RON GRAINER & BBC Radiophonic Workshop	Doctor Who Signature Tune	RON GRAINER	32" Opening 52" Closing

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS TO BE USED ON TAPE  
THROUGHOUT. (To follow)

SPECIALLY COMPOSED MUSIC (INCIDENTAL) PERFORMED, CONDUCTED BY  
DUDLEY SIMPSON AND MUSICIANS (To follow)

&

*Brenda J. Loader*

(Brenda J. Loader)  
for MICHAEL BRIANT/BARRY LETTS  
19th April 1973

PROGRAMME AS RECORDED

TO : TELEVISION ACCOUNTS

Programme Title: "DOCTOR WHO" : TTT : "THE GREEN DEATH"  
/EPISODE FOUR/

Project No: 02342/7009

Recording No: VTC/6HT/85252

Recorded : Tuesday 17th April 1973

Transmission: 9th June 1973

Studio T.C.3.

Producer : BARRY LETTS  
Director : MICHAEL BRIANT  
Designer : JOHN BURROWES

Recorded between : 19.30 - 22.00

Edited Duration : to follow

A. DETAILS OF CAST

Doctor Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Brigadier Lethbridge Stewart .....	NICHOLAS COURTNEY
Stevens .....	JEROME WILLIS
Hinks .....	BEN HOWARD
Elgin .....	TONY ADAMS
Clifford Jones .....	STEWART BEVAN
Nancy .....	MITZI MCKENZIE
Yates .....	RICHARD FRANKLIN
Yates' Guard .....	BRIAN JUSTICE
Guard at Main Gate .....	TERRY WALSH (Film Only)
Benton .....	JOHN LEVENE (Film Only)
Milkman .....	RAY HANDY (Film Only)
Cleaner .....	JEAN BURGESS
Boss's Voice .....	JOHN DEARTH

ARTISTS APPEARING ON FILM

JON PERTWEE, KATY MANNING, NICHOLAS COURTNEY, STEWART BEVAN,  
JOHN LEVENE, TERRY WALSH, RAY HANDY.

NOTE: KATY MANNING RECORDED ONE SCENE FROM EP.3. AT BEGINNING OF  
EP. 4's RECORDING.

NON-SPEAKING ARTISTS (Studio)

(Through A.P.P.) KEN HANNIVELL, STEVE ISMAY,  
PAT GORMAN.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Composer DUDLEY SIMPSON

Copyright ROBERT SLOMAN (Author)



C. DETAILS OF FILM SEQUENCES

Specially Shot 16mm Colour Film (319 feet) 8 mins 30 secs.

Stock Material Opening Titles (17 feet) Sound 16mm Sound Colour  
Closing Titles (33 feet) Silent 16mm COLOUR

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Trans. Time</u>
RON GRAINER & BBC Radiophonic Workshop	Doctor Who Signature Tune	RON GRAINER	32" Opening 52" Closing

RADIOPHONICE WORKSHOP EFFECTS BY DICK MILLS USED ON TAPE  
(To follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED AND  
ASSEMBLED BY DUDLEY SIMPSON AND MUSICIANS. (To follow)

*Brenda J. Loader*

(Brenda J. Loader)  
for MICHAEL BRIANT/BARRY LETTS  
19th April 1973

"DOCTOR WHO" : TTT : "THE GREEN DEATH"

EPISODES THREE AND FOUR

	£
Costume .....	200.00
Make Up .....	3.00
Design .....	982.00
Graphics .....	40.00

Project Nos.	Episode Three	02342/7008
	Episode Four	02342/7009

BJL  
19.4.73

XXXXX

# C V

Contract Variation Number

Design Charge

Production Charge

*2/4*

Studio No. *T-03*

Ealing

Location/County

Copies to  
A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (2)

A/W Shop (Allen) (2)

Business

Contractor

Coating

Director

Crewing Man. (2)

Estimator

Graphics

Metal W/Shop

Nights Man. (2)

Producer

Sen. Artist

Sh/Shop

Sc. Bookings

Suppl./man Supd. (2)

W/Shop Man.

Production *BERNARD SORAMIL-T.T.T.*

Project No. *234/10067*

Producer *BRANK LOTTIS*

Zero Date *35.3*

Director *MICHAEL BRANKITT*

Filming Date

Designer *JOHN BURBOWES*

VTR/Trans *2/3.4*

Contractor *ACCLAND SNOW*

Man Hours

*7 1/4*

Water-ink

*#3-00*

*28*

*25*

*FILL UNDER PLATTAGE. NINE SET CAN/WRIGHT  
OF CAGE AREA WITH HARDBOARD.  
FINISH AS DISCUSSED WITH CONTRACTOR.*

Estimated by

Date

*Signature*  
*2501* *11.8.72*



PROG. TITLE		DR.WHO			HOSPITALITY BOOKING FORM					
Episode(s) / Sub. Title					Distribution		Denotes Recipient			No of Cop
					Thro:		Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)		Channel		Dept. Org.:		* 1		
				BBC-1						
Dept.		SERIALS			Studio		To: H. Tel.A.D. (only if more than 12)		6022 T.C.	
Production day(s) and date(s)					Week (s)		OR Hospitality/Catering Manageress		* 1	
Filming date(s)					Week (s)		Hospitality/Catering Manageress		* 1	
Producer		BARRY LETTS			Room No.		Building		Tel. Ext.	
Director					505 U.Hse				4111	
Designer									File Copy	
									Date	



Send one copy direct to Hospitality/Catering Manageress as advance warning.  
Hospitality/Catering Manageress should be informed of hospitality requirements by telephone AT LEAST 48 HOURS IN ADVANCE and not later than Tuesday if required for week-end.  
ROOM or AREA (To be booked through Conference Room Bookings)

Room booked BRIDGE LOUNG Building TC  
Date of Hospitality 30th April Expected time of arrival of guests 2130 - 2200 hours  
Max. No. attending 70 No. of guests No. of Staff  
Name of Host BARRY LETTS

TYPE OF REFRESHMENT REQUIRED:  
Wine/beer/snacks

DRINKS:

Reason for hospitality: Dr Who 10th Anniversary

Estimated Cost £ 70  
Signed B. Letts Approved Org.  
H. Tel. A.D.

For computer office use only										PLAN/CURRENT															
Date of intended input      /      /      Reel No.      Item No.																									
PROGRAMME BUDGET ESTIMATE/AMENDMENT										CONTINUATION SHEET : YES / NO															
DEPARTMENT			CHANNEL			FINANCIAL PERIOD			STRAND TITLE			PRODUCER			COLOUR			MONO							
RECORD TYPE		PROJECT NO.		STATUS		PLC		SOURCE		PR DAY		TYPE													
STRAND CODE		NO. OF PROGRAMMES		INTERVAL		PRODUCTION WEEK/S		PRODUCTION DAY																	
DFI		DURATION (MINS)		PROGRAMME TITLE (1st LINE)		PROGRAMME TITLE (2nd LINE)																			
LINE CHECK		YR OF INTENDED PROD.		YR OF INTENDED TX		PRODUCER'S CODE		PRODUCER'S NAME																	
WEEK/S OF INTENDED PRODUCTION																									
TPF      (1)      TSC      (6)      ST      (5)      ↓      WEEK/S OF INTENDED TX																									
INTERNAL COSTS										EXTERNAL COSTS															
NAME		UNIT		CODE		Quantity		Dec		DRG		Spread		RATE		£		REMARKS		NAME		Code		£	
Producer		D		A																Artists Fees		101		2329	
Asst. Producer/Director		D		A																Long Term Contract Cont.		102			
P.A.		D		A05																Staff Fees (incl. repeats)		103			
Producer's Assistant		D		A07																Repeat Fees		104			
Research Assistant		D		A06																Orchestras		105			
Secretary		D		A08																Copyright Department		106		300	
Drama A.F.M.		D		A11																O. B. Specified Contracts		107			
																				Facilities		108		300	
Designer		D		F		40														Orchestrations		109		100	
Designer (Extra Hrs.)		H		F37		32														Hospitality		113			
Design Assistant		H		F40		120														Location Catering		114		300	
Graphics		£		F06		120														Exps. excl. on Contract		115			
Visual Effects		H		F08		1658														Scenic Servicing		120			
Scenic Projection		H		F16																Make-Up		121		50	
Construction		H		G10		1000														Costume		122		500	
Property Provisioning		D		G		6														Purchased Prog. Mat.		123			
Costume Designer		D		H		50														Film Stock & Processing		124		875	
Costume Des. (Ex. Hrs)		H		H13																Overseas Production Fac.		125			
Costume Assistant		H		H14																Hired O. B. Equipment		126			
Dressers		H		H15		200														Hired Studio Equipment		127			
Make-Up Supervisor		H		I		140														Transport - Credit Taxis		128		20	
Make-Up Assistant		H		I02		178														Transport - General		129		300	
Floor Manager		D		J01																Film Recording		130			
A.F.M.		D		J02																Video Tape		131		370	
Floor Assistant		H		J07		16														Extras & Walk-ons		132		325	
Film Shooting (Men)		H		D01		8																			



For computer office use only										PLAN/CURRENT	
Date of intended input		/ /		Reel No.		Item No.					
PROGRAMME BUDGET ESTIMATE/AMENDMENT										CONTINUATION SHEET : YES / NO	
DEPARTMENT		CHANNEL		FINANCIAL PERIOD		STRAND TITLE		PRODUCER		COLOUR	MONO
RECORD TYPE		PROJECT NO.		STATUS		PLC		SOURCE		PR DAY	TYPE
				(9)		(1)		(1)		(2)	(1)
STRAND CODE		NO. OF PROGRAMMES		INTERVAL		PRODUCTION WEEK/S		PRODUCTION DAY			
		(3)		(2)		(3)					
DFI		DURATION (MINS)		PROGRAMME TITLE (1st LINE)		PROGRAMME TITLE (2nd LINE)					
		(1)		(4)		(12)		(12)			
LINE CHECK		YR OF INTENDED PROD.		YR OF INTENDED TX		PRODUCER'S CODE		PRODUCER'S NAME			
		(3)		(2)		(2)		(4)		(16)	
WEEK/S OF INTENDED PRODUCTION											
TPF (1) TSC (6) ST (5) WEEK/S OF INTENDED TX											
INTERNAL COSTS											
EXTERNAL COSTS											
NAME UNIT CODE Quantity Dec DRG Spread RATE £ REMARKS NAME Code £											
Producer D A											
Asst. Producer/Director D A											
P.A. D A05											
Producer's Assistant D A07											
Research Assistant D A06											
Secretary D A08											
Drama A.F.M. D A11											
Photographer H											
Designer D F											
Designer (Extra Hrs.) H F37											
Design Assistant H F40											
Graphics £ F06											
Visual Effects H F08											
Scenic Projection H F16											
Construction H G10											
Property Provisioning D G											
Costume Designer D H											
Costume Des. (Ex. Hrs) H H13											
Costume Assistant H H14											
Dressers H H15											
Make-Up Supervisor H I											
Make-Up Assistant H I02											
Floor Manager D J01											
A.F.M. D J02											
Floor Assistant H J07											
Film Shooting (Men) D D01											
Film Shtg. (Ex. Hrs.) H D07											
Film Shtg. (Equipment) £ D09											
Film Lighting (Men) D D11											
Film Ltg. (ex. Hrs.) H D17											
Film Ltg. (Equipment) £ D19											
Film Editing(Cutting Rm) D D31											
Film Dubbing H D61											
Film Stages/Lot D D											
Rehearsal Rooms D J											
Studio – Fixed Cost D											
Studio – Hourly Rate H											
Setting & Lighting H G05											
Show Working Opertvs. H G											
CMCR/MCR-Fixed Costs D E											
CMVTR/MVTR D E70											
OB Hourly Charges £ E											
OB Mileage £ E80											
OB Power & Lighting £ E77											
Signal Out £ E76											
VTR Recording/Repro. H K01											
VTR Editing H K02											
Telecine H K											
Radioplayer											
Spur											
INTERNAL TOTAL											
EXTERNAL TOTAL											
TOTAL COSTS											
Total : External											
Total : Internal											
GRAND TOTAL £											
COST PER HOUR											
DATE RECEIVED IN PLANNING DATE TO I.C.U. TM04 REQUIRED YES/NO SUBMITTED BY ISSUE NO. DATE											
FILM SHOOTING RATIO MINUTES OF SPECIALLY SHOT FILM											



# B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.	SERIALS	BBC 1	BBC 2 XXXXX
FROM	BARRY LETTIS	PRODUCER OF DOCTOR WHO	

STORY EDITOR	TERRANCE DICKS		
TITLE OF PLAY, SERIES EPISODE OR SERIAL	DOCTOR WHO 'THE GREEN DEATH'		
Project Number	-2342/7006	Duration:	
AUTHOR (AND TRANSLATOR)	ROBERT SLOMAN		
DRAMATISED/ADAPTED BY	-		
DIRECTOR (IF KNOWN)	MICHAEL BRIANT		
Rec. Week & Day (if known)		TX Week & Day (if known):	
Studio		Cast: #	Large (20 plus) / Medium / Small (6 minus)
Approx. No. & Type of Sets			
Possible Film Requirements			

TYPE OF DRAMA :	Modern or Period (give date).
Comedy Drama, Suspense Thriller, etc.	SCIENCE FICTION ADVENTURE

## BRIEF OUTLINE OF PLOT: (Information in brackets: NOT FOR PUBLICATION)

Global Chemicals has set up a Research Centre at Llanfairfach, near the coast of South Wales. While it has a genuine project on hand, the field trials of a new method of 'cracking' crude oil, it also houses the giant computer which deals with the entire world-wide operations of the company.

The trials have proved an enormous success, much to the delight of the badly unemployed villagers, thrown out of work by the closure of the valley coal mine. The Government has given permission - and what's more, money - for the setting up of a full scale refinery.

The plans of G.C. are not without opposition. Clifford Jones, the wild-eyed, wild haired boffin of about thirty, famous for winning the Nobel prize for his work on DNA synthesis and notorious for his prophecies of ecological doom, has set up a community of cranks in Llanfairfach Valley. This is dedicated to demonstrating that the same way of life essential for planetary survival, is not only possible but vastly superior in quality to the usual twentieth century grunch yek and eetch.

The members of Jones's community, officially called 'Wholeweal', but probably known as the Nuthutch, are the natural enemies of Global Chemicals and all its works. Having campaigned for two years against G.C.'s despoliation and pollution of the world environment, they are doubly incensed (being only human) that their own small paradise is now threatened.

A mysterious death in an abandoned coal mine, followed by other strange and dramatic events, suggests that Clifford Jones' worries are not without foundation.

Unit begins to investigate, with help from the Doctor. (He discovers that waste from the oil refinery pumped into the abandoned mine has brought to life a swarm of giant green maggots, whose very touch is fatal. Moreover, the strange and hostile behaviour of Global Chemicals stems from the fact that the firm's giant computer has developed a will of its own and has taken over the minds of those working for the company.)

The Doctor battles against time to defeat the power-mad computer and remove this new menace to the ecology of Earth.)

ANY OTHER POINTS (e.g. names of leading artists if known)

chitin  
chitinous

Barry,

Have circled chitin  
on my props lists  
what could have  
possibly cost a  
little more than  
an average. If you think  
it's too over ~~£2,000~~ - don't!!!  
low

## Action Props TTT

From Computer Printout

Ep. 1 + Film 1653

2

-

3

285

4

-

5

490

Total. 2628





BARRY All With Friends TTT.

Here is breakdown of U-Haul account, which I got from the firm after filming.  
I haven't got an invoice as they were not necessary before VAT came in.

		£. P.
2 Saloon cars	1 Day @ £15.00	30.00
1 Mercedes	2 Days @ £60.00	120.00
2 Landrovers totalling	10 Days @ £18.00	180.00
1 Milk lorry	4 Days @ £16.00	64.00
1 Man for	1 Day @ £10.00	10.00
1 -	7 Days @ £8.00	56.00
1 Sack unhookers		10.00
Milk for lorry dressing		40.00
Chairs / road mending equip.		70.00
TOTAL		<u>£580.00</u>

If you want an invoice or more details the boss of U-Haul is a Roger Cox a CARDIFF 397121 or 397601 (He's not usually available before about 4.00 pm.)

David Lewis

ATC



When you phone him, don't mention  
the car he sent to the Des'pt to collect  
the mine's equipment left behind by the  
Food Team, and which was not available then  
and the next car he sent up there for  
me which then brought the stuff to  
the Studio.

End line

"DOCTOR WHO" : TTT : "THE GREEN DEATH"

EPISODE FIVE AND SIX

	£
Costume .....	50 . 00
Make Up .....	5 . 00
Design .....	850 . 00
Graphics .....	40 . 00

Project Numbers :	Episode Five	02342/7010
	Episode Six	02342/7011

BJL  
2.5.73

CANCELLATION OF CONTRACT

TO: Television Accounts (PU).

Copies to: Tel. Accounts (SU)  
Producer  
Organiser  
Index  
Miss Moor  
Registry  
File.

Please note the following Contract (or Contract Letter) is hereby cancelled.

Reference: 35/.....  
Type of Contract .....  
Artist: .....  
Programme: .....  
Project No: .....  
Date of Programme: ... 29th April, 1971 .....  
Date on Contract: 13th February, 1973 .....  
Fee: .....  
Contract Signed/Not Signed  
Reason for Cancellation... Artist could not take part owing to illness.  
Letter following.

Signature: .....  
(Artists' Contracts Dept. Television)

Date: 4th May, 1973. ....



PROGRAMME AS RECORDED

TO: TELEVISION ACCOUNTANT

Programme Title: "DOCTOR WHO" TTT : The Green Death  
/EPISODE FIVE/

Project No: 02342/7010

Recording No: VTC/6HT/84471

Recorded: Sunday 29th April 1973

Transmission: 16th May 1973

Studio : T.C.3.

Producer : BARRY LETTS  
Director : MICHAEL BRIANT  
Designer : JOHN BURROWES

Recorded between: 19.30-22.00

Edited Duration: to follow

A. DETAILS OF CAST

Doctor Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Brigadier Lethbridge Stewart ..	NICHOLAS COURTNEY
Stevens .....	JEROME WILLIS
Clifford Jones .....	STEWART BEVAN
Nancy .....	MITZI MCKENZIE
Yates .....	RICHARD FRANKLIN
Benton .....	JOHN LEVENE
Boss's Voice .....	JOHN DEARTH
James .....	ROY SKELTON

Note: The character of ELGIN was to be played by TONY ADAMS who was unfortunately rushed to hospital the day before recording for an emergency operation.

Non-Speaking Artists (Studio)

(Through A.P.P.) PAT GORMAN, STEVE ISMAY, LESLIE BATES, DAVID  
BILLA.

ARTISTS APPEARING ON FILM

JON PERTWEE, KATY MANNING, NICHOLAS COURTNEY, STEWART BEVAN,  
RICHARD FRANKLIN, JOHN LEVENE.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Description

Name

Composer

DUDLEY SIMPSON

Copyright

ROBERT SLOMAN (Author)

C. DETAILS OF FILM SEQUENCES

Specially Shot      16mm colour film sound    5 mins 36 secs (210 feet)

Stock Material      Opening Titles (17 feet) Sound 16mm Colour  
Closing Titles (33 feet) Silent 16mm Colour

---

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

<u>Performer</u>	<u>Title</u>	<u>Composer/Arranger</u>	<u>Time</u>
RON GRAINER & BBC Radiophonic Workshop	"Doctor Who" Signature Tune	RON GRAINER	32" and 52"

---

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS USED ON TAPE  
THROUGHOUT (To follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED  
BY DUDLEY SIMPSON AND MUSICIANS (To follow)

---

*Brenda J. Loader.*

(Brenda J. Loader)  
for MICHAEL BRIANT/BARRY LETTS (Producer)

7th May 1973

PROGRAMME IS RECORDED

TO: TELEVISION ACCOUNTANT

Programme Title : "DOCTOR WHO" TTT : The Green Death  
/EPISODE SIX/

Project No: 02342/7011

Recorded: Monday 30th April 1973

Recording No: VTC/6HT/85481

Studio T.C.3.

Transmission : 23rd June 1973

Recorded between: 19.30-22.00

Producer : BARRY LETTS

Edited Duration: to follow

Director : MICHAEL BRIANT

Designer : JOHN BURROWES

A. DETAILS OF CAST

Doctor Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Brigadier Lethbridge Stewart .	NICHOLAS COURTNEY
Stevens .....	JEROME WILLIS
Clifford Jones .....	STEWART BEVAN
Nancy .....	MITZI MCKENZIE
Yates .....	RICHARD FRANKLIN
Benton .....	JOHN LEVENE
Boss's Voice .....	JOHN DEARTH

NON SPEAKING ARTISTS (Studio)

(Through A.P.P.) PAT GORMAN, STEVE ISMAY, ROBERT BIRMINGHAM,  
✓ ALISON DAUMLER, ✓ LYN MELLEY, LESLIE BATES,  
DAVID BILLA.

ARTISTS APPEARING ON FILM

JON PERTWEE, NICHOLAS COURTNEY, RICHARD FRANKLIN, JOHN LEVENE.

B. OTHER ITEMS CHARGEABLE TO THE PROGRAMME:

Composer DUDLEY SIMPSON

Copyright ROBERT SLOMAN (Author)



C. DETAILS OF FILM SEQUENCES

Specially Shot      16 mm Colour Film    8 mins 27 secs (323 feet) Sound  
Stock Material    Opening Titles    (17 feet) Sound 16mm Colour Film  
                         Closing Titles    (33 feet) Silent 16mm Colour Film

---

D. PARTICULARS OF MUSIC USED IN THE PROGRAMME

<u>Performer</u>	<u>Title</u>	<u>Composer/ Arranger</u>	<u>Trans Time</u>
RON GRAINER & BBC Radiophonic Workshop	Doctor Who Signature Tune	RON GRAINER	32" Opening 52" Closing

---

RADIOPHONIC WORKSHOP EFFECTS BY DICK MILLS USED ON TAPE  
THROUGHOUT (To follow)

SPECIALLY COMPOSED INCIDENTAL MUSIC PERFORMED, CONDUCTED BY  
DUDLEY SIMPSON AND MUSICIANS ( To Follow)

---

*Brenda J. Loader*

(Brenda J. Loader)  
for MICHAEL BRIANT/BARRY LETTS  
(Producer)

7th May 1973

PROG. TITLE		"DOCTOR WHO" : TTT "The Green Death"		FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Episode(s) / Sub. Title		EPISODE FIVE		Distribution		Denotes Recipient		No of Cop
Proj. No(s)		02342/7010		To:-		Room No. and Building		
Rec. No./ Film Gauge		VTC/6HT/85471ED/ED *NOTE		PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4093 T.C.		2
Spool No.		41410		Take No. in front of programme		1		
T.X. Date		25 16.6.73		Week(s)		25		
Mono/Colour		COLOUR		Channel		2BC-1		
File copy (White)								1
Person now Responsible		Room No.		Building		Tel. Ext.		Home Tel. No.
BARRY LEPPS (Producer)		505		Union		4111		445 2888

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Opening Titles on film for "Doctor Who" plus theme music 30"

TIMING

2. Duration of programme timed on V.T. machine/ ~~ON STOP WATCH~~

25E	25'19"
	25'20"
- timed on stop watch
3. Duration of end sequence (times from appearance of FIRST WRITTEN CREDIT to the END OF PROGRAMME) 

50"
-----

CLOSING

4. Wording of FIRST closing credit: Dr. Who  
JON PERTWEE
5. Wording of FINAL closing credit: Directed by  
MICHAEL BRIANT
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

\*NOTE The recording number on the clock is incorrect and reads: VTC/6HT/84471 but the correct number (as above VTC/6HT/85471ED/ED) is on the Tape Box with a note on the recording card to the same effect. Hope it's not confusing!

Signed Barry Lepps

Checked by person now responsible Date 16.6.73

P/2057 9.72

AMENDMENTS TO PROGRAMME AS RECORDED

Programme Title : "DOCTOR WHO" : TTT : "The Green Death"  
/EPISODES ONE - SIX/

Project Numbers : 02342/7006-11 inclusive

Producer : BARRY LETTS  
Director : MICHAEL BRIANT  
Designer : JOHN BURROWES

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<u>EPISODE ONE</u>	02342/7006 <u>Recorded:</u> 2nd April 1973 <u>Transmission:</u> 19th May 1973 <u>Recording No:</u> VTC/6HT/84962/ED <u>Edited Duration:</u> 25'55"
<u>EPISODE TWO</u>	02342/7007 <u>Recorded:</u> 3rd April 1973 <u>Transmission:</u> 26th May 1973 <u>Recording No:</u> VTC/6HT/84963ED <u>Edited Duration:</u> 25'57"
<u>EPISODE THREE</u>	02342/7008 <u>Recorded:</u> 16th April 1973 <u>Transmission:</u> 2nd June 1973 <u>Recording No:</u> VTC/6HT/85251/ED/ED <u>Edited Duration:</u> 25'29"
<u>EPISODE FOUR</u>	02342/7009 <u>Recorded:</u> 17th April 1973 <u>Transmission:</u> 9th June 1973 <u>Recording No:</u> VTC/6HT/85252/ED <u>Edited Duration:</u> 25'47"
<u>EPISODE FIVE</u>	02342/7010 <u>Recorded:</u> 29th April 1973 <u>Transmission:</u> 16th June 1973 <u>Recording No:</u> VTC/6HT/85471/ED/ED <u>Edited Duration:</u> 25'19"
<u>EPISODE SIX</u>	02342/7011 <u>Recorded:</u> 30th April 1973 <u>Transmission:</u> 23rd June 1973 <u>Recording No:</u> VTC/6HT/85481/ED <u>Edited Duration:</u> 26'05"

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MUSIC DETAILS (INCIDENTAL MUSIC : SPECIALLY COMPOSED BY DUDLEY SIMPSON)

<u>Performer</u>	<u>Episode</u>	<u>Total TX Time</u>
DUDLEY SIMPSON and 5 musicians	ONE	4'56"
DUDLEY SIMPSON and 5 musicians	TWO	3'26"
DUDLEY SIMPSON and 5 musicians	THREE	6'46"



MUSIC DETAILS (Continued)

<u>Performer</u>	<u>Episode</u>	<u>Total TX Time</u>
DUDLEY SIMPSON and 5 musicians	FOUR	7'39"
DUDLEY SIMPSON and 5 musicians	FIVE	3'58"
DUDLEY SIMPSON and 5 musicians	SIX	7'29"

MUSIC USED ON DISC

EPISODE SIX ONLY (02342/7011)

<u>Performer</u>	<u>Title</u>	<u>Composers</u>	<u>Publishers</u>
ELECTRIC BANANA	"It'll never be me."	P. May R.C. Taylor A.E. Waller J.A. Povey	Music de Wolfe DW/LP3/23B "Even More Electric Banana" Side B, Band 2.

Total Transmission Time: 55"

PLEASE NOTE THAT THERE IS AN ADDITIONAL NAME TO BE ADDED TO  
ARTISTS APPEARING ON FILM (EPISODE SIX : 02342/7011) AS FOLLOWS:

TERRY WALSH

RADIOPHONIC MUSIC IS USED THOROUGHOUT.

*Brenda J. Loader.*

(Brenda J. Loader)  
for MICHAEL BRIANT/BARRY LETTS (Producer)

BJL  
7th June 1973

From:

DAVID LEWIS

Room No. &

Building:

266 SB

Tel.

Ext.:

2450

date:

8/6/73

Subject:

DR who TTT.

To:

BARRY LEWIS SOS UNION

Barry,

Attd. is breakdown of filming  
expenditure on TTT as you requested.

Take away the cash and you  
spend £300.

David Lewis



DR With filming 12-20 March 1973 2342/2006

~~NOT ITEM, Hired over 2 weeks.~~

PHL NUMBER	SUPPLIER	DRESSING £	SUB TOTAL	ACTION £	SUB TOTAL
69161	STV Suitcases for series			20.50	20.50
69162	BARTY } Arms			8.00	28.50
69163	BARTY }			87.00	115.50
69164	BARTY Ammo.			18.50	134.00
69165/84	GLANS C.C. Ambulance			9.08	143.08
69166	U-HAUL Range Rover for period			75.00	218.08
69167	GREENERY Sacks			2.00	220.08
69168	NEILSON Tarpaulins			6.20	226.28
69169	PLACQUET Musical instruments			30.20	256.48
69170	BARRERS Skull cartons			21.60	278.08
69171	RG Mikes, radios etc.			44.00	322.08
69175	BRUNNINGS Binocs.			6.25	328.33
69183	CLAY Art. snow			1.00	329.33
69185	ARTOWRAPERS Tape			2.77	332.10
69187	BARTY Arms			7.00	339.10
69188	SURCHIRE Cheval mirror			5.00	344.10
69189	T. PLASTICS Black PVC			3.15	347.25
69192	STV Make-up mirror			2.40	349.65
69193	ELLIS Cat basket			2.00	351.65
69194	WG Hose, spray, lock			5.97	357.62
69195	TP Tools, guard hub dressing			13.50	371.12
69801	NCB Miners equipt.			NIL	371.12
69802	U-HAUL * SEE OVER *			580.00	951.12
69803	ORN. IRONWORKS Work done on trans/kiners			5.00	956.12
69824	GREENERY Sacks			1.00	957.12
69825	TP Plunger box			2.00	959.12
69826	BARTY Reels of cable			4.00	963.12
69843	INTERVIEW handover			10.00	973.12
73628	K MOTORS Drivers time allowances for "Bessie".			261.25	1234.37



U-HAUL PAYMENT includes the following:-

1 Merc. sports car (Prod. team insisted on a v. expensive sports car - Merc. GB Pro could not help - it cost you £120.00 to get privately.)

2 handovers over most of the period

2 Salvors - on one day only

1 Milk lorry incl. chums, crates.

Plus: all milk which had to be purchased ~~in~~ - large sack of mushrooms - all roadside repair equipment + barriers

You got this from a local supplier in Wales for £580.00 - the cost of Kingsdown Motor's main time <sup>above</sup> for the period came to £250.00.

As for studio expenditure, the diversity of set detail, and periods of long hire should account for this.

• ZCZC NLG232 IPF146  
DRG HRN MRP CPO TPO SEA  
191511

• ACTOR  
(REU VIA GNS)

ISTANBUL — BRITISH ACTOR ROGER DELGADO HAS BEEN KILLED IN A ROAD ACCIDENT NEAR NEVSEHIR, CENTRAL TURKEY, THE HABER NEWS AGENCY REPORTED. HE WAS 53.

DELGADO — BORN IN LONDON OF FRENCH AND SPANISH PARENTS — WAS ON HIS WAY TO A FILM LOCATION WHEN HIS CHAUFFEUR-DRIVEN CAR OVERTURNED AT A SHARP CORNER YESTERDAY, THE AGENCY SAID. ONE OTHER PASSENGER WAS KILLED.

THE ACTOR ARRIVED IN TURKEY LAST WEEKEND TO PLAY ONE OF THE LEADING ROLES IN A FRANCO-TURKISH TELEVISION PRODUCTION "TIBET CANI" (THE BELL OF TIBET) BEING SHOT IN TURKEY.

GNS NOTE: LIVERPOOL PAPERS RANG TO SUGGEST HE HAS A MERSEYSIDE CONNECTION

JUN 191510 WPY 1973  
NNNN



c.c.: The Solicitor (Attn. Mrs. Gerdes)  
Organiser (Serials) Drama Tel

Your Reference JKB/HU  
Our Reference JK/mmaf

29th June 1973

Sales Manager,  
Gamlen Chemical Company (U.K.) Ltd.,  
Wallingford Road,  
Uxbridge,  
Middlesex UB8 2TD

Dear Sir,

The Director of Programmes has asked me to reply to your letter of 25th June about the Chemical company featured in the "Dr. Who" series.

As you are no doubt aware the "Dr. Who" series does not attempt to portray reality. It is a science fiction series which owes its existence to the fantastic situations created involving time travel, visits to other worlds, battles with Daleks and other monsters etc. Anyone watching the programme would realize that any organisation depicted was part of this fantasy and did not relate in any way to reality.

In view of this I cannot conceive that the reputation of Gamlen Chemicals has suffered in any way by association with the fictitious "Global Chemical" organisation.

It is also worth noting that the loggia featured in the programme consists of a "G Chemicals" superimposed on a symbolic representation of the world, whereas your loggia appears to be a white G on a black background. It seems to me that there is quite a clear difference between the two symbols and there should be no cause for confusion.

Yours faithfully,

JOHN KEEBLE

(John Keeble)

Head of Television Administration Department

- 2/7/73
- ① M Serials
  - ② Barry Letts
  - ③ File